



KALASALINGAM
ACADEMY OF RESEARCH AND EDUCATION
(DEEMED TO BE UNIVERSITY)

Under sec. 3 of UGC Act 1956. Accredited by NAAC with "A" Grade



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SCHOOL OF LIBERAL ARTS AND SPECIAL EDUCATION
DEPARTMENT OF ENGLISH
PROPOSED REVISED CURRICULUM STRUCTURE AND
SYLLABI- 2021

BA Hons (ENGLISH)

KALASALINGAM ACADEMY OF RESEARCH AND EDUCATION
ANANDNAGAR, KRISHNANKOIL
SRIVILLIPUTTUR-626126
VIRUDHUNAGAR DT

2021

BA Hons (ENGLISH)
Proposed Revised Curriculum Structure 2021
SCHEME OF INSTRUCTION

Subject Code	Subject Name	L	T	P	X	C	H/W
211ENG1303/211TAM1301/211HIN1301	Tamil/Hin/English-II	3	0	0	3	4	6
212ENG2101	Social History of England	5	2	0	0	6	7
212ENG2102	British Literature-I	5	2	0	0	5	6
211CHY1101	Environmental Science	3	0	0	0	3	3
211ENG1304	Human Values	2	0	0	3	3	5
211ENG1302	English-I	4	0	0	3	5	7
212ENG2103	British Literature-II	4	2	0	0	5	6
212ENG2104	Indian Writing In English	5	2	0	0	6	7
211ENG1306	Communicative English	3	0	2	3	5	8
211CAS1301	Digital Skills	3	0	2	3	5	8
211ENG1305	Professional Skills	1	0	0	3	2	4
211MAT1304	Basic Statistics	2	0	0	3	3	5
212ENG3101	History of English Literature -I	5	2	0	0	6	7
212ENG3102	British literature III	4	2	0	0	5	6
215ENG4201	Language Lab –I	0	0	6	0	2	6
213ENG3106	Indian Literature in English Translation	4	2	0	0	4	6
212ENG3103	Technical Writing	4	0	0	3	5	7
212ENG3104	British Literature IV	4	2	0	0	5	7
212ENG3105	History of English Literature –II	4	2	0	0	5	6
213ENG2101	Introduction to English Language Teaching and Learning	4	2	0	0	5	7
213ENG3107	Dalit Literature	3	2	0	0	4	6
212ENG2305	Background to Literary Criticism	3	2	0	0	4	6
212ENG2306	Introduction to Language and Linguistics	3	2	0	0	4	5
212ENG2307	Applications of English Grammar	4	0	0	3	5	7
213ENG4301	Women's Writing in English	3	2	0	0	4	6
213ENG2302	Basics of Journalism	3	2	0	0	4	5
215ENG4202	Language Lab –II	0	0	6	0	2	6
212ENG4101	Postcolonial Literature	5	0	0	0	5	5
212ENG4102	Advanced English Grammar	3	0	0	3	4	6
213ENG2103	Writing and Copy-editing	4	2	0	0	5	6
213ENG2104	Advertisement and Mass Communication	3	2	0	0	4	5
215ENG4203	Project	0	5	3	0	6	8

List of Categories of Courses

Foundational Course	<div style="display: flex; align-items: center;"> <div style="font-size: 4em; margin-right: 10px;">{</div> <table> <tr><td>Language</td><td>- 2</td></tr> <tr><td>Digital Skills</td><td>-1</td></tr> <tr><td>Professional Skills</td><td>-1</td></tr> <tr><td>Communicative English</td><td>-1</td></tr> <tr><td>Human Values</td><td>-1</td></tr> <tr><td>EVS</td><td>-1</td></tr> <tr><td>Basic Statistics</td><td>-1</td></tr> </table> </div> <div style="margin-left: 10px;">= 8</div>	Language	- 2	Digital Skills	-1	Professional Skills	-1	Communicative English	-1	Human Values	-1	EVS	-1	Basic Statistics	-1
Language	- 2														
Digital Skills	-1														
Professional Skills	-1														
Communicative English	-1														
Human Values	-1														
EVS	-1														
Basic Statistics	-1														

Programme Core Courses = 14

Discipline Specific Electives = 07

Experiential Electives = 03

Sl.No	Categories	Credits
1.	Foundational Courses	30
2	Programme Core Courses	70
3.	Programme Elective Courses	30
4.	Experiential Elective	10
Total		140

Explanation of the Abbreviations:

1. Foundation Course- FC
2. Programme Core- PC
3. Programme Elective Courses-PEC
4. Experiential Elective-EE

List of Open Elective Courses

Sl.No.	Course Code	Course Name	Course Category	Credit
1.	213TAM1302	Basic Tamil	IC T	3
2.	213TAM1203	Spoken Tamil	Practical	3
3.	213TAM2101	TamilNadu Tourism	Theory	3
4.	213TAM2301	Advanced Tamil	IC T	3
5.	213TAM2102	Temple Architecture	Theory	3

Lists of Courses

Foundational Core Course

Sl.No	Name of the Course	Credits	Hours/Week
1.	English-I	5	7
2.	Environmental Science	3	3
3.	Digital Skills	5	8
4.	Tamil/MIL/English-II	4	6
5.	Communicative English	5	8
6.	Human Values	3	5
7.	Professional Skills	2	4
8.	Basic Statistics	3	5

Programme Core Courses

Sl.No	Name of the Course	Credits	Hours/Week
1	Social History of England	6	7
2	British Literature-I	5	6
3	British Literature-II	5	6
4	Indian Writing In English	6	7
5	History of English Literature -I	6	7
6	British Literature III	5	6
7	Technical Writing	5	7
8	British Literature IV	5	7
9	History of English Literature –II	5	7
10	Background to Literary Criticism	4	6
11	Introduction to Language and Linguistics	4	5
12	Applications of English Grammar	5	7
13	PostColonial Literature	5	5
14	Advanced English Grammar	4	6

Elective Courses

Sl.No	Name of the Course	Credits	Hours/Week
1. 213ENG3106	Indian Literature in English Translation	4	6
	Literary Forms		
	Softskills I		
2. 213ENG2101	Introduction to English Language Teaching and Learning	5	6
	Softskills-II		
	Shakespeare		
3. 213ENG3107	Dalit Literature	4	6
	Creative Writing		
	Folklore Literature		
4. 213ENG4101	Women's Writing in English	4	6
	American Literature I		
	Academic Writing I		
5. 213ENG2102	Basics of Journalism	4	5
	Translation: Theory And Practice		
	Phonetics And Spoken English		
6. 213ENG2103	Writing and Copy-editing	5	6
	Research Methodology		
	Academic Writing II		
7. 213ENG2104	Advertisement and Mass Communication	4	6
	American Literature II		
	Film Appreciation		
215ENG4201	Language Lab –I	2	6
215ENG4202	Language Lab –II	2	6
215ENG4203	Project	6	8

SYLLABI

Category Foundation Course Language	TAMIL-I இக்கால இலக்கியம்	L	T	P	X	Credits	H/W
Code 211TAM1301		3	0	0	3	4	6

அலகு 1

மரபுக் கவிதை

சஞ்சீவி பர்வதத்தின் சாரல் – பாரதிதாசன்

அலகு 2

புதுக்கவிதை

1. பாரதியார் – முரசு
2. கவிமணி – பெண்கள் உரிமைகள்
3. கண்ணதாசன் – ஒன்று எங்கள் ஜாதியே
4. வைரமுத்து – தேசப் பாடகனுக்குத் தெருப்பாடகனின் அஞ்சலி
5. சிற்பி – அப்துல் கலாமின் வீணை
6. கல்யாண்ஜி - கண்டும் காணாமல்
7. தமிழ்ச்சி தங்கபாண்டியன் – புன்னகையின் வன்முறை
8. அ. வெண்ணிலா – அம்மாக் குழந்தை
9. சல்மா – விலகிப் போகும் வாழ்க்கை
10. சுகிர்தராணி – அம்மா
11. சக்தி ஜோதி – மீன்களை வரைபவள்
12. ஷக்தி – சந்தேகமேயில்லை

அலகு 3

சிறுகதை

1. கு.அழகிரிசாமி – ராஜா வந்திருக்கிறார்
2. ச. தமிழ்ச் செல்வன் – வெயிலோடு போய்
3. அம்பை – வாகனம்

4. ஜெயமோகன் – சோற்றுக் கணக்கு
5. புதுமைப்பித்தன் – காலனும் கிழவியும்
6. இரா. தமிழ்நேசன் – ஆதி மூதாதையரின் ஜீன்கள்
7. புதியமாதவி – ஒரு பெரியாரிஸ்டின் தீபாவளி
8. சோ. தர்மன் - சோகவனம்
9. எஸ்.ராமகிருஷ்ணன் – தனிமையின் வீட்டிற்கு ஆயிரம் ஜன்னல்கள்
10. வண்ணதாசன் – ஒரு சிறு இசை

அலகு 4

நாவல்

கீதாரி – சு.தமிழ்ச்செல்வி

அலகு 5

நாடகம்

ஒளவை – இன்குலாப்

பாடநூல்கள்

1. சஞ்சீவி பர்வதத்தின் சாரல் – பாரதிதாசன் (உரையாசிரியர் முனைவர் கமலா முருகன்), சாரதா பதிப்பகம், சென்னை, 2012.
2. கீதாரி – சு.தமிழ்ச்செல்வி, நியு செஞ்சுரி புக் ஹவுஸ், சென்னை, 2008
3. ஒளவை – இன்குலாப், அன்னம் அகரம் பதிப்பகம், தஞ்சாவூர்.

Category Programme Core	SOCIAL HISTORY OF ENGLAND	L	T	P	X	Credits	H/W
Code 12ENG2101		6	1	0	0	6	7

Course Description

This course aims at facilitating the students about the history of Britain as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped the creation of the UK and how Britain has influenced and been influenced by the wider world.

Course Outcomes

- CO1: To recollect the History, politics and reforms of England.
- CO2: To comprehend the cause and effects of revolutions and wars of England.
- CO3: To analyze the social consequence after war.
- CO4: To analyze various literary movements.
- CO5: To apply the comprehensive knowledge and to interpret historical events in comparison with events of the modern world.

Unit I

The Renaissance
The Reformation
The Dissolution of the Monasteries
The Religion of England
The Tudor Navy and the Armada

Unit II

The Elizabethan Theatre
The East Indian Company
Colonial Expansion
The Civil War and its Social Consequence
Puritanism
Restoration England

Unit III

The origin and growth of political parties in England
Age of Queen Anne
Coffee – house life in London
The union of England and Scotland
The Agrarian revolution
The Industrial revolution

Unit IV

The Methodist movement
The war of American independence

England and Ireland
Effects on the French revolution
The reform bills

Unit V

The Victorian Age
Development of Education in the Victorian England
Means of Transport and Communication
The World War and Social Security
Trade Unionism in England

Reference Books:

- Social History of England, Padmaja Ashok, Orient Blackswan (2011), 1 edition.
- English Social and Cultural History: An Introductory Guide and Glossary, Choudhury, PrenticeHall India Learning Private Limited (2005), 1 edition
- Social History of England, Asa Briggs, Weidenfeld & Nicolson (15 September 1983), 1 edition.
- The History of England, ThomasMacaulay, Penguin; Reprint edition (26 July 1979).

Category Programme Core	BRITISH LITERATURE-I Pre-Chaucerian to Chaucerian Period	L	T	P	X	Credits	H/W
Code 212ENG2102		5	1	0	0	5	6

Course Description

British Literature specifically is a rigorous course in which students will study the early forms of written English and the British tradition in literature. Students will critically read and evaluate various forms and types of texts including novels, poetry, informational texts and visual texts. British Literature is designed to emphasize independent thought and equip students to be successful members of an increasingly global society and economy.

Course Outcomes

At the end of the course, the students will be able

- CO1: To relish the substance of the poems and the poetic style of British literary writers
- CO2: To apprehend the aesthetic and ethical value of a texts of Francis Bacon and Machiavelli.
- CO3: To obtain the salient features of dramatic genre
- CO4: To picturise a literal battle between books in the King's Library, as ideas and authors struggle for supremacy.
- CO5: To explore the character development and the analysis of the plot of Jane Austene's Sense and Sensibility.

SYLLABUS

UNIT I Poetry

William Langland : Pier's Plowman

Unit II Poetry

William Chaucer : Prologue to the Canterbury Tales

UNIT III Prose

John Wycliffe : Bible

UNIT IV Prose

Thomas Mallory : Le Morte d'Arthur (King Arthur)

UNIT V Drama

The Wakefield Master : The Second Shepherd's Play

Texts:

- Anthology of Poetry: A Collection of Poems from Dozens of Published Poets, Strategic Book Publishing & Rights Co. 2015
- The Wakefield Master's The Second Shepherd's Play.

Category Foundation Course	ENVIRONMENTAL STUDIES	L	T	P	X	Credits	H/W
Code 211CHY1101		3	0	0	0	3	3

Course Objectives

Creating awareness among engineering students about the importance of environment, the effect of technology on the environment and ecological balance is the prime aim of the course.

Course Outcome(s)

- CO1** To Know the importance of environmental studies and methods of conservation of natural resources.
- CO2** Describe the structure and function of an ecosystem and explain the values and Conservation of bio-diversity.
- CO3** Explain the sources, environmental effects and control measures of various types of pollutions.
- CO4** Select the appropriate methods for waste management.
- CO5** Recall social issues and legal provision and describe the necessities for environmental act.

Mapping of Course Outcome(s):

CO/PO	PO				
	1	2	3	4	5
CO1	S	L		S	
CO2	L		S		M
CO3	M	S		M	
CO4		M	M		L
CO5	S	M		L	

Unit-I: Natural Resources

6 Hours

Definition, scope, and importance of environmental sciences -Need for public awareness- Natural resources: Forest resources, Water resources, Land resources, Mineral resources, and Energy resources - Role of an individual in conservation of natural resources.

Unit-II: Ecosystem and Biodiversity

6 Hours

Concept of an ecosystem - Structure and function of an ecosystem - Food chains, food webs and ecological pyramids - Biodiversity - Definition, value of biodiversity- Hot spots of biodiversity - Threats to biodiversity - Endangered and endemic species of India - Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

Unit-III: Environmental Pollution

6 Hours

Sources, consequences and control measures of Air pollution, Water pollution, Soil pollution, Thermal pollution and nuclear pollution. Environmental threats -, Acid rain, Climate change, Global warming (Greenhouse effect), Ozone layer depletion. Fireworks: current environmental issues.

Unit-IV: Management of Environmental Pollution**6 Hours**

Causes, effects, treatments methods and control measures of solid waste, municipal waste, biomedical waste - Waste minimization techniques - Cleaner technology-- Disaster management: floods, earthquake, cyclone, landslides and Tsunami.

Unit-V: Social Issues and the Environment**6 Hours**

Water conservation, rain water harvesting- Environmental impact assessment- Precautionary and polluters pay principle- environment protection act - air (prevention and control of pollution) act - water (prevention and control of pollution) act - Population explosion - Family Welfare Programmes - Environment and human health - Human Rights - Women and Child Welfare.

Text Books

1. E.R. Nagarajan and A. Murugan, Environmental Science, Wiley Publishers, New Delhi, 2017, pp. 1-196.
2. Dhameja, S. K., Environmental Engineering and Management, S. K. Kataria and sons, New Delhi, 1st edition 2015.
3. Anubha Kaushik and Kaushik C.P., Environmental Science & Engineering” New Age international Publishers, New Delhi, 2010.

Reference Books

1. Gilbert M. Masters, Introduction to Environmental Engineering and Science, Pearson Education Pvt., Ltd., 2nd edition, 2004.
2. Erach Bharucha, Textbook for Environmental Studies, UGC, New Delhi, 2004.

Category Foundation Course	HUMAN VALUES	L	T	P	X	Credits	H/W
Code 211ENG1304		2	0	0	3	3	5

Course Objective(s):

1. To know about universal human values and understand the importance of values in individual, social circles, career path, and national life.
2. To learn from case studies of lives of great and successful people who followed and practised human values and achieved self-actualization.
3. To become conscious practitioners of human values.
4. To realise their potential as human beings and conduct themselves properly in the ways of the world.

Course Outcome(s):

After completing this course, the student will be able to:

1. Know about universal human values and understand the importance of values in individual, social circles, career path, and national life.
2. Learn from case studies of lives of great and successful people who followed and practised human values and achieved self-actualisation.
3. Become conscious practitioners of human values.
4. Realise their potential as human beings and conduct themselves properly in the ways of the world.

MAPPING OF CO TO PO

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								L				
CO2									M			
CO3										M		
CO4											H	
CO5										M		

H - High Correlation

M-Medium Correlation

L-Low Correlation

UNIT I

Values – Meaning and Definition – Types – Importance – Love & Compassion : Introduction – Meaning – Forms of Love – Love for self, Parents, Family, Friends, Spouse, Community, Nation, Humanity and other beings, both Living and Non living – Interrelation between Love & Compassion – Empathy – Sympathy – Non Violence – Practicing and non Practicing of Love and Compassion.

UNIT II

Truth – Introduction – Meaning – Accuracy – Curiosity – discrement – Fairness – Fearlessness –honesty – honesty – integrity (unity of thought, word and deed) – Intution – Justice – Optimisim – Purity – Quest for knowledge – Reason - Self analysis – Sincerity – sprit of Enquiry – Synthesis – Trust – Truthfulness and determination – Practicing and Non Practicing of Truth.

UNIT III

Non Violence – Introduction – Meaning – Need of Non Violence – Prerequisites for Non Violence – Ahimsa (Non Violence and Non- killing) – Values related to Non Violenck (Pshychological and Social) – Practicing and Non Practicing of Non Violence

UNIT IV

Righteousness – Introduction – Meaning – Righteousness and dharma – Righteousness and propriety – Values related to Righteousness – Values related to Right Conduct or Righteousness (Self help skills, Social skills and Ethical skills) – Practicing and Non Practicing of Righteousness

UNIT V

Peace and Services – Introduction – Meaning - Need of Peace – Peace vs harmony and balance – Attention – Calmness – Equality – Equanimity – Faithfulness – Focus – Gratitude – Happiness - humanity – Inner Silence – optimism – Patience – Selfconfidence – Self Control – Self discipline – Self Esteem – Self respect – Self Control – tolerance and Understanding – Practicing and Non Practicing of Peace

Services – Introduction and Meaning – Forms of Services – Service for Self, Parents, Family, Friend, Spouse, Community, Nation, Humanity and other beings—Living and Non-living, Persons in Distress or Disaster – Practicing and Non Practicing of Services.

Renunciation - Introduction – Meaning – Renunciation and sacrifice – Self restrain and ways of overcoming greed – Practicing and Non Practicing of Renunciation

SUGGESTED READINGS:

1. Joshi Rokeach (1973). The Nature of Human Values. New York: The Free Press
2. R S Nagarazan (2006) A text book of professional ethics and Human values, New age international publishers

Category Foundation Course	ENGLISH-I	L	T	P	X	Credits	H/W
Code 211ENG1302		4	0	0	3	5	7

Course Description

This course aims at facilitating the student to understand the nuances of English Language through poetry, literary essays, biographies of eminent personalities, short stories of renowned writers and Grammar.

Course Outcomes

- CO1: To understand the fundamentals of Grammar
- CO2: To understand simple literary texts.
- CO3: To apply the reading skills and practice it.
- CO4: To develop the quality of practical application of Grammar
- CO5: To apply the conversation practice in day to day life.

UNIT I Poetry

The Umbrella Man; Television -Roald Dahl
 La Belle Dame Sans Merci - John Keats
 Homecoming -R.Parthasarathy
 Ulysses - Alfred Tennyson

UNIT II Prose

Bill Gates: A Biography - Michael B. Becraft
 I Dare! Kiran Bedi- Parmesh Dangwal
 My Autobiography- Charlie Chaplin
 Swami Vivekananda – Chicago Speech of 1893

UNIT III Short Stories

The Ballad of Father Giligan -W.B.Yeats
 The Conjuror's Revenge-Stephen Leacock
 Little Girls Wiser than Men-Leo Tolstoy

UNIT IV Grammar

Parts of the Speech
 Prefix, Suffix
 Idioms and phrases
 Sentence Pattern
 Tenses

UNIT V Composition

Letter Writing,
 Email Writing
 Report Writing;

Text

- Henderson, Archibald. George Bernard Shaw, His Life and Works: A Critical Biography; India:Wentworth Press (2016)
- Gupta, Prashant, *The Life and Times of Bill Gates*; Prabhat Prakashan Publications, 2020

Reference Book

- Sparkles English For Communication. Board of Editors, Emerald Publishers, 2015

Category Programme Core	BRITISH LITERATURE –II The Renaissance to Caroline Period	L	T	P	X	Credits	H/W
Code 212ENG2103		5	1	0	0	5	6

Course Description

A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Outcomes

At the successful completion of the course, the students will be able

CO1. To display a working knowledge of the historical and cultural contexts of British literature from the Anglo-Saxon period to the 18th century

CO2. To identify and describe distinct literary characteristics of British literature from beginnings to the 18th century

CO3. Analyze literary works for their structure and meaning

CO4. Write analytically about literature

CO5. Effectively communicate ideas related to the literary works during class and group activities

SYLLABUS

Syllabus

Unit I Poetry

Wyatt: They Flee From Me

John Donne: Go and Catch a Falling Star

Unit II Poetry

John Milton: Paradise Lost Book IX

Thomas Gray: Elegy written in a Country Churchyard

Unit III Prose

Francis Bacon: Of Truth; Of Marriage and Single life; Of Goodness and Goodness of Nature; Of Studies

Ben Jonson : Timber: or, Discoveries

Unit IV Drama

Introduction to English Drama and Critical Analysis

Types of Drama; Elements of Drama; Plot, Structure, technique, language.

Thomas Kyd: The Spanish Tragedy

Unit V Fiction

John Webster : The White Devil

Text:

- Anthology of Poetry: A Collection of Poems from Dozens of Published Poets, Strategic Book Publishing & Rights Co. 2015
- Thomas Kyd: The Spanish Tragedy
- John Webster : The White Devil

Category Programme Core	INDIAN WRITING IN ENGLISH	L	T	P	X	Credits	H/W
Code 212ENG2104		6	1	0	0	6	7

Course Description

Indian English Literature is an honest enterprise to demonstrate the ever rare gems of Indian Writing in English. From being a singular and exceptional, rather gradual native flare – up of geniuses, Indian Writing has turned out to be a new form of Indian culture and voice in which India converses regularly. Indian Writers – poets, novelists, essayists, and dramatists have been making momentous and considerable contributions to world literature since pre – Independence era, the past few years have witnessed a gigantic prospering and thriving of Indian English Writing in the global market.

Course Outcomes

At the successful completion of the course, the student will be able

CO1: To explain the characteristic features of Indian English Literature

CO2: To identify the themes discussed in the works in the Indian context

CO3: To discover the unique features of Indian writers

CO4: To appraise the dramatic style of Indian writers

CO5: To construct ideals based on various social and cultural values of India

UNIT– I POETRY

A.K. Ramanujan	: Obituary
R. Parthasarathy	: Exile from Home Coming
Toru Dutt	: Our Casuarina Tree
Kamala Das	: An Introduction
Mamta Kalia	: Tribute to Papa

UNIT – II PROSE

Jawaharlal Nehru	1. Descent from Kashmir 2. Childhood
Arundhati Roy	: The End of Imagination
A.P.J. Abdul Kalam	: Give Us a Role Model

UNIT – III SHORT STORIES

Rabindranath Tagore	: The Cabuliwallah
Premchand	: Resignation
Mulk Raj Anand	: The Gold watch
Raja Rao	: The Chess master and His Moves
Khushwant Singh	: Karma

UNIT – IV DRAMA

GirishKarnad	: Hayavadana
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UNIT – V FICTION

R. K. Narayan : The Guide

TEXT BOOKS

1. Bhagat, C., “Making India Awesome: New Essays and Columns”, First Edition, Rupa Publications India Pvt., Ltd., New Delhi, 2015.
2. Bhattacharya, N.K. and Thomas, A. J. ed., “Best of Indian Literature: 1957-2007”, Volume-1 Book 2, Sahitya Akademy, New Delhi, 2012.
3. De Souza, Eunice, “Nine Indian Women Poets: An Anthology”, Fourth Edition, Oxford University Press, New Delhi, 2010.
4. Karnad, G., “Hayavadana”, Fifth Edition, Oxford University Press, New Delhi, 2015.
5. Mathivanan, K. & Ashok, P., “English to Inspire”, First Edition, Emerald Publishers, Chennai, 2010.
6. Narayan. R.K., “The Guide”, Fifth Edition, India Thought Publication, Chennai, 2016.
7. Nehru, J., “An Autobiography”, Seventh Edition, Penguin Random House India, New Delhi, 2017.
8. Roy, A., “The Algebra of Infinite Justice”, Second Edition, Penguin Books, Chennai, 2013.

Category Foundation Course	COMMUNICATIVE ENGLISH	L	T	P	X	Credits	H/W
Code 211ENG1306		3	0	2	3	5	8

Course Description

This course aims to impart better writing skills by sensitizing the learners to the dynamics of effective writing. To build up the learners confidence in oral and interpersonal communication by reinforcing the basics of pronunciation specially focusing on interviews / corporate meetings / international business travels.

Course Outcomes

1. To improve and mould students interactive skills in different environments
2. To develop and improve students listening capacity
3. To enrich and understand students in speaking ability in different situations
4. To enhance students reading in through the text
5. To gain knowledge about written statements

Unit – I Language in Professional context

Conversation - types of Conversation - steps involved in conversation - role of body language in conversation- face-to-face conversation - telephone conversation - telephone etiquette- telephone phrases- situational conversation - advantages and disadvantages - etiquettes of conversation.

Unit – II – Listening

Listening - types - techniques of effective listening – importance of active listening- barriers of listening - steps to effective listening - listening to the audio (including lyrics, telephone calls)- listening to the seminar (understanding the questions asked in seminar)- questioning skills & techniques- types of questions- question structure.

Unit – III – Speaking

Speaking - types - importance of speaking skill - fluency - self-introduction - on the spot topic - story telling - narrate any incident –story telling- Power Point Presentation- group discussion - debate.

Unit – IV – Reading

Reading - types - strategies of effective reading - skimming - scanning - reading the text - interpret the text - reading comprehension - cloze reading.

Unit – V – Writing

Writing - types - process of writing skill – general writing & professional writing- essay writing & paragraph writing- structure of an essay- blog writing- structure of blog writing- letter writing – formal & informal writing-giving instructions.

Text Books

1. Cambridge English: BEC Preliminary with answers. Cambridge University Press, New Delhi 2016.

2. Aruna Koneru, Professional Communication, Tata McGraw-Hill Publishing Company Limited, New Delhi, 2008.

Reference Books

1. Dr. A. Vimala, *Career Preparation and Talent Management*, Oviya Publication, Coimbatore
2. V. Shasikumar and P V Dhanija, *Spoken English*. Pub. By: Tata McGraw Hill, New Delhi
3. Mohan ,Krishna &MeeraBannerji . *Developing Communication Skills*. Macmillan India Ltd., Chennai. 2001.
4. Raman, Meenakshi & Sharma, Sangeetha. *Technical Communication*. Oxford University Press, 2011.

Online References:

1. <https://en.wikipedia.org/wiki/Listening>
2. www.cambridgeenglish.org/learning-english
3. www.cambridgeenglishonline.com
4. www.writeandimprove.com
5. <https://www.youtube.com/watch?v=qxFtn9pGaTI>.

Category Foundation Course	DIGITAL SKILLS	L	T	P	X	Credits	H/W
Code 211CAS1301		3	0	2	3	5	8

UNIT I

Introduction to Computer & Basic Concepts - What is Computer-Concept of Hardware and Software-
Basics of Operating System- Operating System Simple Setting: Changing System Date and Time, Changing Display Properties, To Add or Remove a Windows Component, Keyboarding features - Changing Mouse Properties, Adding and removing Printers – **Drive File Organization**- Types of files, What is a file, Naming conventions, File Extensions, File Pathway, Windows Explorer, Viewing files, File property dialogue box, Explain file size (bytes, kilo, mega, giga, tera), Create a Folder, Move a file (multiple files) into a folder, Delete files and folders, Recovering deleted files, Renaming files, Searching for files, Creating and deleting shortcuts on desktop- How programs may save files in specific location by default- How to find where file is being saved – **Google Apps** – Drive, Docs, sheet, forms and Meet.

UNIT II

Digital communication - Digital Footprint Management, Online Communication and Collaboration, Public and Mass Communication **Various applications of Internet** - e-mail, information gathering, retailing etc - Methods of connecting to the Internet- Dial up, ISDN and broadband- Brief introduction to Internet addressing, Internet protocols (TCP/IP, FTP and HTTP, IPV4, IPV6) - Using Instant messaging, - Use of Social Networking Sites viz. Facebook, Twitter etc.. **Word Processing Basics**- Opening and closing Documents- Text Creation and manipulation- Formatting the Text - Formatting a document - Table Manipulation - Inserting Graphic Elements-Mail Merge.

UNIT III

Networking & Troubleshooting - Basic of Computer Networks- LAN, WAN, Wi-Fi, Broadband, Bluetooth-**Internet** -Concept of Internet, Applications of Internet, Connecting to the Internet, Troubleshooting- WWW, TCP/IP, DNS, ISP, URL, Search Engine - Key web browser features, Brief about switch, router, gateway - **Elements of Electronic Spread Sheet** - Manipulation of Cells - Formulas and Function Definition of e-Governance - Infrastructure for eGovernance - eGovernance project life cycle, electronically delivery of services - Railway Reservation, Passport, eHospital. **Digital Rights** - Privacy Management, Intellectual Property Rights Management, Participatory Rights Management.

UNIT IV

Application of Digital Financial Services - Why savings are needed, Why save in a bank, Banking products-ATM card, Rupay Card, Banking Instruments-Cheque, Demand Draft (DD), Currency Notes, Banking Services Delivery Channels, Know Your Customer (KYC), Opening of bank account and documents required, Types of bank accounts, Bank's services including remittances, loan, mobile banking, Overdraft, Pension, NEFT, RTGS, IMPS etc., Types of Insurance, password security and ATM withdrawal - how digital signature works- **Basic Concepts of PowerPoint presentation** - Creation of

Presentation - Preparation of Slides - Presentation of Slides- Slide Show. **Digital Emotional Intelligence**
- Digital Empathy, Self-Awareness and Management, Relationship Management

UNIT V

Cyber Security -Basic concepts of threats, security policies- security mechanisms- Data Security and protection- concept, creating strong passwords- how to stay safe when surfing on internet - identifying secure website, clear cookies - **identifying a secure web site**- https, lock symbol- Security Considerations- Know about security threats from web sites like: viruses, worms, Trojan horses, spyware. Understand the term malware- Netiquettes- Be aware of the possibility of receiving fraudulent and unsolicited e-mail; phishing, Recognize attempted phishing -Basics of Software Licensing. **Digital Safety**
- Behavioral Cyber-Risk Management, Content Cyber- Risk Management, Commercial and Community Cyber-Risk Management.

Text Books:

1. Computer Fundamentals by Priti Sinha, Pradeep Sinha, BPB Publications , 6thEdition, 2003
2. Introduction to Computer Fundamentals and Information Technology, Copernicus P. PepitoMapua IT , CenterMakati Campus
3. Fundamentals of Information Technology, Alexis Leon & Mathews Leon, 2/e, Vikas Publishing,2009
4. Microsoft Office 2016 Step by Step, Joan Lambert Curtis Frye, PUBLISHED BY Microsoft Press, 2015
5. Cybersecurity Fundamentals A Real-World Perspective, Kutub Thakur, Al Sakib Khan Pathan Published May 13, 2020 by CRC Press
6. e-Governance Policy Initiatives under Digital India - eBook , Department of Electronics and Information Technology, Ministry of Communications and Information Technology, Government of India.

Category Foundation Course	PROFESSIONAL SKILLS	L	T	P	X	Credits	H/W
Code 211ENG1305		1	0	0	3	2	4

Course Description:

Professional skills are required for an individual to be gainfully employed for a successful and satisfied life. Professional skills are part of life skills. An individual should be able to demonstrate professional skills involving the use of intuitive, logical and critical thinking, communication and interpersonal skills, not limited to cognitive/creative skills. These skills, behavior and quality of output enhance employability.

Course Objectives:

CO: 1 To provide opportunity for realizing one's potential through practical experience.

CO: 2 To increase one's knowledge and awareness of emotional competency and emotional intelligence at place of study/work.

CO: 3 To develop interpersonal skills and adopt good leadership behavior for empowerment of self and others.

CO: 4 To set appropriate goals, manage stress and time effectively.

CO: 5 To manage competency- mix at all levels for achieving excellence with ethics.

Syllabus

Unit – I – Career Skills

Goal Setting – Critical Thinking- Self-esteem – Social skills– Interpersonal Skills —Public Speaking

Unit – II Team skills

Communication- Active Listening - Preparing resume/CV – Interview –

Unit – III Presentation Skills

Creative Thinking – Social Cultural Etiquettes – Presentation Skills – Body Language

Unit – IV Leadership Skills

Problem Solving – Strategic Thinking Skills – Creativity

Unit – V Management Skills

Decision Making –Stress Management – Tips to relieve from stress – Yoga - Meditation

Textbooks:

1. Kevin Retz. *The Professional Skills Handbook for Engineers and Technical Professionals*, CRC Press, Taylor and Francis Group, London, 2019.
2. Stephanie Lynn Slocum. *SHE Engineers*. Engineers Rising LLC; 1st edition, 2018. USA.
3. Sangeetha Sharma and Binod Mishra. *Communication Skills for Engineers and Scientists*. PHI Learning, New Delhi. 2010.
4. Wolfgang Linden. *Stress Management: From Basic Science to Best Practice*. Sage Publications, New Delhi. 2005.

Category Foundation Course	BASICS OF STATISTICS	L	T	P	X	Credits	H/W
Code 211MAT1304		2	0	0	3	3	5

UNIT-I: Introduction to Probability

Definitions of Probability – Axioms on probability – Conditional probability (Simple problems on the above topics)

UNIT-II: Introduction to Statistics

Definition of Statistics – Scope and Limitations of Statistics – Statistical investigation – Stages in conducting survey – Primary data vs Secondary data – Classification, Tabulation and presentation of data diagram(Simple problems on the above topics)

UNIT-III: Measures of Central Tendencies

Measures of Central tendency definition; Types of averages, median, mode, Arithmetic mean, Geometric mean, Harmonic mean, Quadratic mean, Relation between mean, median and mode(Simple problems on the above topics)

UNIT-IV: Measures of Dispersion

Definition and properties of dispersion – Absolute vs relative measure of dispersion – Skewness, Kurtosis, Range, Quartile deviation, Mean deviation and Standard deviation(Simple problems on the above topics)

UNIT-V: Correlation and Regression

Introduction – Types of correlation – Coefficient of Correlation – Rank Correlation – Regression – Principles of least square techniques – Fitting a straight line – Fitting a second-degree parabola(Simple problems on the above topics)

TEXT BOOK(S)

1. Arumugam and Issac, *Statistics*, New Gamma Publishers, July 2013.
2. A.M. Goon. M.K.Gupta and B.Dasgupta – Fundamentals of Statistics. Vol. I & II.

REFERENCE BOOK(S)

1. S.C Gupta- Fundamental of statistics- Himalaya publishing house- 2014.

TEXT BOOK(S)

3. Arumugam and Issac, *Statistics*, New Gamma Publishers, July 2013.
4. A.M. Goon. M.K.Gupta and B.Dasgupta – Fundamentals of Statistics. Vol. I & II.

REFERENCE BOOK(S)

2. S.C Gupta- Fundamental of statistics- Himalaya publishing house- 2014.

Category Programme Core	HISTORY OF ENGLISH LITERATURE -I	L	T	P	X	Credits	H/ W
Code 212ENG3101		6	1	0	0	6	7

Preamble

This course imparts to the students a sound knowledge about the various stages in the growth of English literature and thus lays a strong foundation for the three year course. The general idea that the students gain at the very beginning of the course will stand them in good stead throughout the course.

Course Objectives

- To help the learners analyze literature carefully.
- To help the learners think logically and critically.
- To help the learners know about different aspects of English culture and history.
- To approach and tackle new forms of books and writing.

Course Outcomes

On their completion of this course, the students will be able to

CO 1. Understand the history of English literature in the Age of Chaucer.

CO 2. Learn the literary contributions of the Pre- Elizabethan masters

CO 3. Get an in-depth knowledge of 17th century litterateurs

CO 4. Learn the literary contribution of the Romantic and Victorian masters

CO 5. Know the literary perspectives of the Victorian and the Modern writers

SYLLABUS

Unit I Pre- Chaucerian Period, The Age of Chaucer

Unit II The Development of Drama, The Age of Shakespeare

Unit III The Age of Milton

Unit IV The Age Of Dryden

Unit V The Age Pope

Text Books:

- Hudson. W.H. An Outline History of English Literature. New Delhi: Macmillan , 1999. Print

Reference Books:

- Compton, Arthur, Rickett. A History of English Literature New Delhi: UBS Publishers and Distributors Ltd, 1997 . Print.
- Albert, Edward. History of English Literature. Delhi: Orient Longman, 1985. Print.

Category Programme Core	BRITISH LITERATURE III The Restoration to The Romantic Period	L	T	P	X	Credits	H/W
Code 212ENG3102		5	1	0	0	5	6

Course Description

The Victorian era which spreads over a span of sixty years from 1830 to 1890, was a period of remarkable literary output in all genres. Victorian literature at its greatest is intensely humanistic. In poetry, one finds great verse makers of broad outlook and variety of method like Tennyson, Robert Browning, Elizabeth Barrett Browning, George Meredith, Swinburne and Arnold. The Pre-Raphaelites Rossetti and Morris, passionate worshippers of beauty, also belong to this period. In fiction the early humanitarian Victorians like Charlotte Bronte and Dickens were concerned with society, while George Eliot and Hardy followed the more analytical methods of science in their writings. Ruskin and Mill are the chief exponents of the prose of this period. The complexity, variety, and humanity that one finds in the works of these authors make the paper enjoyable and worthwhile to the student.

Course Objectives

- Be able to analyze, discuss and write critically about the use of supernatural and gothic tropes and their significance in a range of Victorian texts.
- Be familiar with the work of a range of Victorian writers, both canonical and less well-known, and with a range of genres including the novel, short story and poetry.
- Be able to position Victorian literature in relation to a range of contexts including Victorian anxieties about modernity, madness and disease.
- Be able to identify and discuss theoretical discourses concerning class, gender and colonialism as these illuminate a range of Victorian texts.
- Have developed skills in reading carefully with attention to detail and to the ways in which texts are constructed.

Course Outcomes

On their completion of this course, the students will be able to

CO 1. Read and Appreciate the poetry of the Victorian Age

CO 2. Appreciate Victorian drama

CO 3. Get an idea of Victorian Fiction Style

CO 4. Get into the themes and societal issues of Victorian fiction

CO 5. Appreciate Major Victorian Prose writings

Syllabus

Unit I Poetry

John Dryden : Macflecnoe

Unit II Poetry

Alexander Pope : The Dunciad

Unit III Prose

Ralph Waldo Emerson: Self-Reliance

Unit IV Drama

John Bunyan : Pilgrim's Progress

Unit V Fiction

Mary Shelley : Frankenstein

TEXT BOOKS

- Zama, Ch. Margaret Ed. Poetry Down the Ages. Orient Black Swan. Chennai, 2012.
- Ralph W. Emerson: Self Reliance, FV Editions, 2014
- Bunyan, John: The Pilgrim's Progress , Brown chairs Books by Alan Vermilye

Category Experiential Elective	LANGUAGE LAB –I ODLL-Pro	L	T	P	X	Credits	H/W
Code 215ENG4201		0	0	6	0	2	6

Course Description

Language labs offer an effective methodology designed exclusively for students of Secondary and Higher Education to learn a language in the classroom through complete immersion. Students have much more fun than in a traditional class when learn through multimedia exercises on a classroom computer. A blended methodology of language teaching is adopted in the language lab with the teacher explaining the language concepts, guiding the students through the different modules and then the students proceeding to practice them individually at their own computer systems in the lab. Thus the students learn more comprehensively through the use of the English language lab as it caters to the following objectives in the teaching learning experience

Course Outcomes

Upon the successful completion of the course, the students will be able to

- CO1. Build the LSRW skills of the students in English.
- CO2. Develop communication skills through various language learning activities.
- CO3. Improve fluency in spoken English.
- CO4. Enhance the ability to converse in simple and short sentences.
- CO5. Enrich Vocabulary knowledge.

Module-1: (Handling Telephone Calls)
Module-2: (Career Planning)
Module-3: (Email Skills)
Module-4: (Letter Writing)
Module-5: (Making Curriculum Vitae)
Module-6: (Appearing For Personal Interview)
Module-7: (Group Discussion-GD)
Module-8: (Debating)
Module-9: (Public Speaking)
Module-10: (Personal Skills)
Module-11: (Reporting)
Module-10: (Soft Skills)
Module-11: (Dining Etiquette)

Category ELECTIVE 1 A	INDIAN LITERATURE IN ENGLISH TRANSLATION	L	T	P	X	Credits	H/W
Code 213ENG3106		4	2	0	0	4	4

Course Description

This course is designed to introduce students to the matchless world of Indian Literature that we read largely through translations. In a multilingual and multicultural country like India, translations of texts from different regional languages into English as well as into other languages are essential to comprehend the expensive reality of our country.

Course Outcomes

After the completion of this course, the students will be able to

- CO1. Learn the art and technique of translation of Indian Literature during the late 19th and 20th century
- CO2. Explain the historical instances that brought about translation and identify key figures in the field of translation.
- CO3. Examine how equivalence affects the meaning of the poem in translation
- CO4. Discuss the tradition of story-telling that has existed in different cultures and languages
- CO5. Analyse the choice of words used to convey the tonal shifts in the source and target texts.

Syllabus

Unit 1 Introduction to Translation

Surveys of the history, Growth and role of Translation in India
Translation : Concepts and key Figures

Unit 2 Poetry

Wind (kaatru)
I never saw you
Let's weave a dream (aao ek khwaab bunein)

Unit 3 Prose

Amar Jiban (my Life)
Telling Tales: Tales have Relatives all over the World
Land: Woman's Breath and Speech
Memories of the Marathi Stage: 1910-1926 (mee, durga khote)

Unit 4 Drama

Tughlaq

Unit 5 Fiction

Nagammal

Does anyone care?(Thozhamai)

Brahma Vriksha

Literacy (Saksharatha)

Destination spring (Baharon ki Manzil)

Text Book

Jagadeshwari.N, Harishankar Bharathi, Krishnan Mini:Wordscapes, Oxford Univeristy Press: India, 2019.

Category Programme Core	TECHNICAL WRITING	L	T	P	X	Credits	H/W
Code 212ENG3103		4	0	0	3	5	7

Course Objectives:

Technical and Business Writing needed to conduct scientific, technical, or business writing. Instruction in the writing of reports, letters, in the preparation and presentation of oral reports, and other exercises applicable to a wide range of disciplines and careers. Emphasis on clarity, conciseness, and accuracy of expression. Research techniques, information design, effective use of graphics, and preparation and presentation of oral reports will be covered. It is entrepreneurial because it assumes that students are interested in starting their own businesses and will be most motivated by writing projects that an entrepreneurial small-business startup would be doing: resume, application letter, proposal, researched recommendation report, progress report, and so on.

Course Outcomes:

After the completion of the course, the student will be able

- To identify and understand the facets and functions of the primary genres of technical writing, including letters, memos, emails, resumes, reports, proposals, technical descriptions, and technical definitions
- To produce professional caliber technical documents
- To analyze and adapt to the constraints of specific rhetorical situations, including audiences, purposes, and uses
- To develop strategies for addressing multiple audiences in any given technical document, including accommodations for expert and lay audiences
- To write documents that are accessible and reader-centered

SYLLABUS

UNIT I

Communication- its process and types- Language – difference between communication and language.

UNIT II

What is Technical Writing? – Role of a Technical writer – Principles of Technical Writing, Characteristics of Technical Communication-Documentation deliverables.

UNIT III

Writing Mechanism and it's processes-research techniques and writing proposals-Collecting notes, writing outlines and writing rough drafts.

UNIT IV

UNIT V

Plagiarism and Professional ethics- Letters, Memos, and Emails-Resumes-Application Letters – common errors in writing.

Texts:

- Morgan, Kieran. *Technical Writing Process: The Simple, Five-step Process*, 2015
- M. Frank. *Writing as thinking: A guided process approach*, Englewood Cliffs, Prentice Hall Regents.

Category Programme Core	BRITISH LITERATURE IV Victorian Period to Late Modernism	L	T	P	X	Credits	H/W
Code 212ENG3104		5	2	0	0	5	7

Course Description

This course gives an opportunity to understand the history of English literature in Twentieth Century. This is the last of the papers on British literature and has a selection that represents the major writers of the last century. The paper introduces the student to literary trends that have helped shape the contemporary literature in English.

Course Objectives

- To help the learner understand the history of English literature in Twentieth Century Literature.
- To help the learner acquire the ability to various poems from the same century authors.
- To inculcate in students a taste for English so that they take to reading novels, poetry, and drama books.
- It helps to learn more new words from the one-act plays.

Course Outcomes

On their completion of this course, the students will be able to
CO 1. Read and Enjoy Post world war Poetry.

CO 2. Get to know the merits of the British Drama.

CO 3. Learn the various themes of the Post world War Fiction

CO 4. Enjoy reading British Short stories.

CO 5. Learn the narrative strategies of British dramatic plays

SYLLABUS

Unit I Poetry

W.B. Yeats	Sailing to Byzantium
Wilfred Owen	1914
D.H. Lawrence	Snake
Philip Larkin	Church Going

Unit II Prose

T.S. Eliot	The Waste Land
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Unit III Drama

Samuel Beckett	Waiting for Godot
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Unit IV Short Story

O' Henry	The Gift of the Magi
EM Forster	The Eternal Moment
Virginia Woolf	The Duchess and the Jeweller

Unit V One-act Plays

Fritz Karinthy	Refund
Cormac McCarthy	The Sunset Limited

Books Prescribed:

- An Anthology of English Poetry, Oxford University Press
- A Book of Plays. Chennai: Orient Black Swan, 2010
- Eliot T.S.: The Waste Land, Prabhat Publishers.

Category Programme Core	HISTORY OF ENGLISH LITERATURE-II	L	T	P	X	Credits	H/W
Code 212ENG3105		5	1	0	0	5	6

Course Objectives:

To offer students a critical and historical insight into salient literary trends and movements from Anglo-Saxon to Modern age.

Course Outcomes:

On completion of the course, the students

CO1. Delineate major writers and their works in chronological order.

CO2. Discuss how literature also influences the social and political history of each period.

CO3. Compare English Literature of one period with that of another.

CO4. Analyse how the religious, social and political history of England influences the English writers from 18th to 20th centuries.

CO5. Classify all major literary genres.

SYLLABUS

Unit I The Age of Johnson

Unit II The Age of Wordsworth

Unit III The Age of Tennyson

Unit IV The Age of Hardy

Unit V The Present Age

Text Books:

- Hudson. W.H. An Outline History of English Literature. New Delhi: Macmillan, 1999. Print

Reference Books:

- Compton, Arthur, Rickett. A History of English Literature New Delhi: UBS Publishers and Distributors Ltd, 1997. Print.
- Albert, Edward. History of English Literature. Delhi: Orient Longman, 1985. Print.

Category ELECTIVE 2A	INTRODUCTION TO ENGLISH LANGUAGE TEACHING AND LEARNING	L	T	P	X	Credits	H/W
Code 213ENG2101		5	2	0	0	5	7

Course Description

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced.

Course Outcomes

After the successful completion of the course, the students will be able to

- CO1. The fundamental language skills that equip non-native speakers for future success in school, business and our society at large.
- CO2. Create written texts in a variety of literary genres that demonstrate an ability to apply literary techniques and discriminate among aesthetic values.
- CO3. Interpret texts in a variety of genres by performing close readings.
- CO4. Develop your public speaking abilities by giving you opportunities to speak in class, both informally and formally.
- CO5. Increase your self-awareness about the English language and the culturally-bound conventions of academic writing.

Unit - I

Introduction:

Language Teaching Approaches: An Overview;

English for Specific Purposes (ESP): Tailoring Courses to Students Needs— and to the Outside World; Theory of Communication, Types and modes of Communication

Unit - II

Language of Communication:

Verbal and Non-verbal (Spoken and Written)

Personal, Social and Business

Barriers and Strategies

Intra Personal, Inter Personal and Group Communication

Unit - III

Speaking Skills:

Monologue

Dialogue
Group Discussion
Effective Communication/ Mis- Communication
Interview
Public Speech

Unit - IV

Reading and Understanding

Cloze Reading
Comprehension
Summary Paraphrasing
Analysis and Interpretation
Translation (from Indian language to English and vice-versa) Literary/Knowledge
Texts

Unit – V

Writing Skills

Documenting
Report Writing
Making notes
Letter Writing

Books Prescribed

1. Teaching English as a Second or Foreign Language 3rd ed Marianne Celce-Murcia Editor
2. *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, DrRanjana Kaul, Dr Brat Biswas
3. Fluency in English Part II Oxford University Press, 2006
4. *Business English*, Pearson, 2008.

Category LECTURE 3A	DALIT LITERATURE	L	T	P	X	Credits	H/W
Code 213ENG3107		4	2	0	0	4	6

Course Objective

The voices of the marginalized and the oppressed are lacking in canonical literature for the English classroom, and our students need to hear these voices. By listening to the voices of these individuals, our students will be able to, initially, recognize the obscured conditions that exist in the world around them, and to further empathize with the situations of the oppressed. With the knowledge that students gain from marginalized literature, they will be able to fight ignorance surrounding the lives of these people and the prejudice that is a result of that ignorance

Course Outcomes

After completion of the course, the students will

- CO1. Be able to explore the voices of a diverse range of people, especially in a school system that is becoming increasingly diverse itself.
- CO2. Become aware of a world beyond their own school, neighborhood, town, state, and even country.
- CO3. Be able to understand the unique situations that encourage people to act in the ways they do.
- CO4. Be able to help students understand and give meaning to the elements of literature that commonly accompany the study of more canonical texts.
- CO5. Be able to see how studying literary elements out of context are put to use in order to develop the author's work and his or her perspective.

Unit I POETRY

Anil Gharai/Indranil Acharya
Jayant parmar/Baidar bakht

Agony (Bengali)
The Last Will of a Dalit poet(Urdu)
I am a man like you (Gujarati)
The Silent Beast(Malayalam)
The Sweeper (Assamese)

M.R.Renukumar/K.Satchidanandan
Mahesh Deka/Rani Duwarah

Unit II SHORT STORIES

Paul Chirakkaraode/Catherine Thankamma Nostalgia (Malayalam)
Sanjaya Kumar Bag Black Ink(Odia)
Azhgiya periyavan/Malini Seshadri Eardrum (Tamil)
C.Ayyappan/Abhirami Sriram Madness (Malayalam)

Unit III Drama (Excerpt)

Achintya Biswas/Indranil Acharya Portrait of Ambedkar (Bengali)

Unit IV NON-FICTION Autobiography(Excepts)

B.R.Ambedkar Waiting for a Visa (English)

Balbir Madhopuri/Tripti Jain
Sheoraj Singh Bechain/Tapan Basu
Sadalakshmi/K.Purushotham

Against the Night (Punjabi)
An Alphabet of Indelible Memories (Hindi)
The Last Place for a Dalit Woman?(Telugu)

Unit V Biography(Excerpts) & Prose

Velayudhan Panikkassery/T.C.Narayan
Ira Athiyamam/Meera rajagopalan.

Ayyankali(Malayalam)
Arunthathiyars: Problems of Language, Race and Caste
Identity(Tamil)

Text Books

- Anil Gharai and Indranil Acharya –Agony
- Azhgiya periyavan/Malini Seshadri –Eardrum
- Ira Athiyamam -Arunthathiyars: Problems of Language, Race and Caste Identity

Reference

- Tapan Basu, Indranil Acharya A.Mangai-Listen to the Flames ,Texts and Readings from the Margins

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Category Programme Core	BACKGROUND TO LITERARY CRITICISM	L	T	P	X	Credits	H/W
Code 212ENG2105		4	2	0	0	4	6

Course Objectives:

1. To give the students a historical overview of the critical practices from classical period to the present.
2. To introduce to them some of the significant concepts that had a seminal influence on the development of critical thought.
3. To help them read and analyze literary texts from different perspectives.

Course Outcomes:

After completing this course, the student will be able to:

CO1: Trace the development of the critical practices

CO2: Explain the critical concepts that emerged in different periods

CO3: Analyze and appreciate texts critically, from different perspectives

CO4: Able to understand concepts from the classical period to the modern

CO5: Able to relate and compare various critical practices and schools

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3				L								
CO4						M						
CO5								L				

Syllabus:

Unit – I Classical Criticism

Nature and function of Criticism – Contributions of Plato – concept of Mimesis and inferiority of art – Aristotle – Major concepts – Mimesis, catharsis, hamartia, Definition of tragedy – parts of tragedy – Horace and the concept of decorum – Longinus the sublime.

Unit – II Renaissance Criticism

Sir Philip Sidney’s “Defense of Poetry” – Definition of poetry – Francesco Patrizi – “Della poetica” – Scaliger – “Poetics”

Unit – III Neo-classical Criticism

Neo-classicism –Dryden – Estimate of authors – Johnson’s “ Lives of Poets”

Unit – IV Romantic and Victorian Criticism

Romanticism – Wordsworth – “Preface to Lyrical Ballads” – Coleridge – Definition of Poetry - Fancy and Imagination – Arnold– The Function of Poetry - Touchstone Method – Moralistic Criticism.

Unit – V Twentieth Century Criticism

T.S. Eliot– Impersonality – objective correlative – dissociation of sensibility – I.A.Richards –Four Kinds of Meaning - F. R. Leavis – “ Analysis of Keats”

Textbook:

- Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Longman, 2006.

Reference:

- Abrams, M.H. *A Glossary of Literary Terms*.Seventh Edition. Singapore: Thomson &Heinle, 1999.
- Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. New Delhi: OUP, 2009.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. UK:Manchester University Press, 4th edi, 2017

Category Programme Core	INTRODUCTION TO LANGUAGE AND LINGUISTICS	L	T	P	X	Credits	H/W
Code 212ENG2106		4	1	0	0	4	5

Course Objectives:

The need to introduce learners to the history of English language and concepts in phonetics and linguistics.

Course Outcomes:

After completing this course, the student will be able to:

CO1: Demonstrate understanding of the concepts, theories and methodologies.

CO2: Demonstrate their ability to describe basic aspects of language structure like speech sounds, words and sentences.

CO3: Demonstrate understanding of processes of language change and variation.

CO4: Grasp the complexity of language as a communication system.

CO5: Undertake guided research into topics in human language.

Mapping of Course Outcome(s):

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								M				
CO2									L			
CO3										L		
CO4											H	
CO5												M

Syllabus

Unit 1

The Origins and Development of Language

(12 Hours)

Unit 2

The Organs of Speech – Classification of Speech Sounds

(12Hours)

Unit 3

Phonology – Morphology

(12Hours)

Unit 4

Syntax – Semantics

(12 Hours)

Unit 5

Language, Society and Culture

(12 Hours)

Textbook:

Yule, George. *The Study of Language: An Introduction*. Cambridge: Cambridge University Press UK, 1985.

Reference:

Wrenn, C L. *The English Language*. London: Methuen, 1949.

Category Programme Core	APPLICATIONS OF ENGLISH GRAMMAR	L	T	P	X	Credits	H/W
Code 212ENG2107		4	0	0	3	5	7

Course Objective(s):

This is the first of the two grammar papers the curriculum offers. The primary goal of this course is to enhance the students' English grammar skills and help to lay a strong foundation required for developing the student's communicative skills and for his reaching levels of excellence in the study of literature.

Course Outcome(s):

After completing this course, the student will be able to:

CO1 Understand the basic concepts in English Grammar.

CO2 Get the main idea of how to put words into sentences and frame dialogues.

CO3 Frame simple sentences to express daily activities

CO4 Students will use the right prepositions in their utterances.

CO5. Students will make effective telephonic conversations

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3				L								
CO4						M						
CO5								L				

UNIT I

Words – vocabulary – new technical words – Sentences – making conversation – Kinds of Sentences– Nouns – Types of Nouns - Pronouns-Concord.

UNIT II

Tenses – Present – Past –Future- Modal Verbs –Exercise.

UNIT III

Verbs – Transitive & Intransitive-Voice- Active and Passive- Adjectives

UNIT IV

UNIT V

Language Lab – Listening with Comprehension – Listening to audio – Taking notes while listening – Listening to documentaries, radio broadcasts, TV Newscasts, Pod casts – English in Conversation – To understand short conversations, short lectures, short monologues and announcements – Dialogue Writing – Telephonic Conversation. To help familiarize with Major English Accents – British Accent (BBC) – American Accent (CNN) – Indian Accent (Doordharshan, NDTV, etc). Language Focus – Articles – Prepositions – Numerical Adjectives – Group Discussion.

Text book:

1. Eastwood, John. Oxford Practice Grammar. 2nd ed. New Delhi: Oxford University Press, 1999.

Reference:

1. Hewings, Martin. Advanced English Grammar. New Delhi: Cambridge University Press, 1999.
2. Hornby, A.S. Guide to Patterns and Usage in English. 2nd ed. New Delhi: Oxford University Press, 1975

Category ELECTIVE 4 A	WOMEN'S WRITING IN ENGLISH	L	T	P	X	Credits	H/W
Code 213ENG4101		4	2	0	0	4	6

Course Objectives:

To introduce students to the development of women's writing in various countries.

To familiarize them with the diverse concerns addressed by feminism.

To motivate them to critically analyse literary works from a feminist perspective.

Course Outcomes:

After completing this course, the student will be able to:

CO1: Have an awareness of class, race, gender as social constructs and about how they influence women's lives.

CO2: Acquire the skill to understand feminism as a social movement and a critical tool.

CO3: Explore the plurality of female experience.

CO4: Equip with analytical, critical, and creative skills to interrogate the biases in the construction of gender and patriarchal norms.

CO5: Explain cultural, intercultural and trans-historical concerns relating to women's writing.

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1								H				
CO2									M			
CO3											L	
CO4										M		
CO5												L

Syllabus:

Unit – I (Essays)

Virginia Woolf
Alice Walker

: “Shakespeare and his Sister” (Excerpt from *A Room of One's Own*)

: “In Search of our Mothers' Gardens” (From *In Search of Our Mother's Gardens*)

Jasbir Jain
Space in Indian Women's writing. (From *Writing Women Across Cultures*)

: Indian Feminisms: The Nature of Questioning and the Search for

Unit – II (Poetry – I)

Elizabeth Barrett Browning	: “A Musical Instrument”
Marianne Moore	: “Poetry”
Adrienne Rich	: “Aunt Jennifer’s Tigers”
Sylvia Plath	: “Lady Lazarus”
Margaret Atwood	: “Spelling”

Unit – III (Poetry – II)

Kishwar Naheed	: “I am not That Woman”
Suniti Nam Joshi	: “The Grass Blade”
Nikki Giovanni	: “Woman”
Emily Dickinson	: “Because I could not stop for Death”
Meena Kandasamy	: “Fire”

Unit – IV (Flash Fiction)

Katherine Mansfield	: “The Fly”
Shashi Deshpande	: “A Wall is Safer”
Sara Joseph	: “Inside Every Woman Writer”

Unit – V (Drama)

Sheila Walsh	: “Molly and James”
Mamta G Sagar	: “The Swing of Desire”

Textbook(s)

- Dr. Sobhana Kurien, ed. *Breaking the Silence: An Anthology of Women’s Literature*. ANE Books.

Reference books:

- Davis, Angela. *Women, Race and Class*. New York: Random, 1981.
- Goodman, Lisbeth ed. *Literature and Gender*. New York: Routledge, 1996.
- Spacks, Patricia Mayor. *The Female Imagination*. New York: Avon, 1976.

Category ELECTIVE 5 A	BASICS OF JOURNALISM	L	T	P	X	Credits	H/W
Code 213ENG2102		4	1	0	0	4	5

Preamble

This paper makes the students familiar with the Basics of Journalism and the important aspects of Journalism. This understanding is a prerequisite to a good understanding of Journalism.

Course Objectives

- To trace the history of development and press
- To help Journalistic objectivity is a significant principle of journalistic professionalism
- To identify ethical issues involved, critically analyze these issues, and identify the philosophical and professional considerations that underpin their analyses.
- To implement ethical behaviors in their own practice of journalism, public relations, or media research.
- To demonstrate an understanding of the legal rights of freedom of speech and press, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievance

Course Outcome

On their completion of this course, the students will be able to

CO 1. Understand what Journalism stands for today

CO 2 Understand different Roles of Journalists

CO 3. Get an idea of Newspaper designing

CO 4. Know News coverage of different News stories

CO5. Organize media Interviews (Practical)

Mapping of COPOs

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1								L				
CO2									M			
CO3											S	
CO4										S		
CO5												L

SYLLABUS

UNIT-I

Introduction to Journalism- History of Journalism- Social, Political and International Affairs

Unit II

Photography- report writing- film appreciation

Unit III

Anatomy of Editing, Creative writing- Language and Style, design and make up, picture editing and caption advertising- online media

Unit IV

Development of news writing

Unit V

Media management and editing techniques

TEXT BOOK PRESCRIBED

Kumar. J. Keval. Mass Communication in India. Revised edition.

Jaico Publication House, Mumbai: 1994.

REFERENCE MATERIAL

R. 1. D.S. Mehta. **Mass communication and Journalism in India. Vol I, Second Edition, Allied Publishers.1979.**

Hena Naqvi. Journalism and Mass Communication. Upkar Prakashan, Agra

Basics of Journalism-Parthasarathy

Category Experiential Elective	LANGUAGE LABORATORY-II ODLL-BIZ	L	T	P	X	Credits	H/W
Code 215ENG4202		0	0	6	0	2	6

Course Description

The English language Lab has been used to facilitate classroom engagement and interaction via computer-based exercises and activities to maximize proficiency in language components (vocabulary and pronunciation) and in language skills (listening, speaking, reading and writing). The English Language lab provides a diverse experience from the conventional system of teaching and learning English language communication skills and offers advanced features such as authentic recorded materials, spoken by different native speakers, that expose the students to the near – ideal pronunciation of native speakers.

Course Objectives

- To help the learners to have good listening ability
- To help the learner to prepare response for questions
- To help the learners to actively participate in group discussions
- To help the learners to have fluency in English
- To help the learners to familiarize with Phonetic usage

Course Outcomes

On their completion of this course, the students will be able to

CO 1 Get ready mentally for Job Interviews

CO 2 Possess Telephone etiquette

CO 3 Have Strategies for Marketing

CO 4 Write powerful Business Communications

CO 5 Possess Interpersonal Skills

LANGUAGE LAB

Module-1: (Job Interviews)
Module-2: (Communications)
Module-3: (Telephoning)
Module-4: (Tele Conferencing)
Module-5: (Meetings)
Module-6: (Presentations)
Module-7: (Marketing's)
Module-8: (Sales)
Module-9: (Negotiation)
Module-10: (Customer Service)
Module-11: (Business Writing)
Module-12: (Management)
Module-13: (Human Resources)
Module-14: (Business News)
Module-15: (Announcement)
Module-16: (Travel)

Module-17: (Socializing)

Module-18: (Function)

Module-19: (Persuasion)

Module-20: (Legal)

Category Programme Core	POST COLONIAL LITERATURE	L	T	P	X	Credits	H/W
Code 212ENG4101		5	0	0	0	5	5

Course Objectives:

1. Appreciate the literary works from different nations of the world which were once under the British colonial rule, as a part of English Literature at large.
2. Understand that 'Commonwealth Writing' has now acquired a worldwide relevance, significance and resonance.
3. Analyse and evaluate the postcolonial traits of the literary works that come under Commonwealth Literature.

Course Outcomes:

After the completion of the course, the student will be able to

CO1. Appreciate all the literary works under Commonwealth Literature as a part of English Literature.

CO2. Understand the global relevance, significance and resonance of Commonwealth Literature today.

CO3. Analyse and evaluate the postcolonial aspects of the literary works from Commonwealth nations

CO4. Appreciate the contribution of translation studies to Commonwealth Literature.

CO5. Critically analyse the relevance of the works in the light of globalization

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1								H				
CO2									M			
CO3											L	
CO4										M		
CO5												L

Syllabus

UNIT I: POETRY

A.K.Ramanujam: River

F.R. Scott: Canadian Authors Meet

Seamus Heaney: Digging

Derek Walcott: A Far Cry from Africa

Robert Frost: Mending Wall

UNIT II: POETRY

Nancy Morejon: Black Woman

Yasmine Gooneratne: This Language, This Woman

Walter odame: Dear Child

Jimmy Santiago Baca: I am Offering this Poem

Emily Dickens: Because I could not Stop for Death

UNIT III: PROSE

Nayantara Sahgal: Martland

Jean Rhys: The Day they Burned the Books

Dr. Abdul Kalam: My Visions for India

Gayathri Spivak: Can the Subaltern Speak?

Virginia Woolf: A Room of One's Own

UNIT IV: DRAMA

Wole Soyinka: The Lion and The Jewel

George Ryga: The Ecstasy of Rita Joe

UNIT V: FICTION

J. M. Coetzee: Disgrace

Peter Carey: The Chemistry of Tears

RECOMMENDED BOOKS:

- Narasimhaiah, C.D. An Anthology of Commonwealth Poetry. India: Macmillian 1990.
- Aspects of Commonwealth Literature. London: U of London, Institute of Common Wealth Studies, 1990. Print.
- Press, John. Commonwealth Literature: Unity and Diversity in a common culture. London: Heinemann, 1965. Print.
- Selections from Caribbean Literature.Mahaam Publishers, Chennai-78.
- South Asian Literature in English.Mainspring Publishers, Chennai-600042.

Category Programme Core	ADVANCED ENGLISH GRAMMAR	L	T	P	X	Credits	H/W
Code 212ENG4102		3	0	0	3	4	6

Course Description

Modern English Grammar will familiarize students with the basic structure of English, particularly those areas that cause most difficulty for non-native speakers. The course has several goals: to become familiar with grammatical terminology and practice identifying and labeling sentence structures; to develop an understanding of how English syntax works to convey meaning; and to become familiar with various techniques of teaching grammar to those whose first language is not English.

Course Outcomes

Upon the completion of this course, the students will be able to

CO1. Understand the differences between spoken and written English

CO2. Understand the factors that influence use of grammar and vocabulary in speech and writing

CO3. Understand the different ways in which grammar has been described.

CO4. Learn to construct compound and complex sentences with the help of conjunctions

CO5. Horn his /her LSRW skills.

Unit I The Infinitive and the – ing form (60 – 75);

Unit II Adjectives and Adverbs (104 – 117)

Unit III Reported Speech (132 – 136); Conditionals and Wish (144 – 149); Appendices 1 & 2

Unit IV Relative Clauses (137 – 143); Linking Words (150 – 153);

Appendices 3&4; Questions, Negatives and Answers (34 – 43) Appendices 5 & 6

Unit V Language Lab- Introduction to Phonetics – Speech Sounds – Vowels and Consonants Ice Breaking Activity and JAM Session- Listening to fill up information-Listening for general content Intensive listening- Listening for specific information.

Text book:

1. Eastwood, John. Oxford Practice Grammar. 2nd ed. New Delhi: Oxford University Press, 1999.

Reference:

2. Hewings, Martin. Advanced English Grammar. New Delhi: Cambridge University Press, 1999.
3. Hornby, A.S. Guide to Patterns and Usage in English. 2nd ed. New Delhi: Oxford University Press, 1975

Category ELECTIVE 6A	WRITING AND COPY-EDITING	L	T	P	X	Credits	H/W
Code 213ENG2103		5	1	0	0	5	6

Course Objectives:

This course gives an opportunity to students in Technical Writing and to instill confidence in them providing necessary communicative components that they could interact with one another freely breaking the mother tongue barrier. Familiarize students with the concept of copy-editing. Impart them basic copy-editing skills. Help them find employment in the publishing field.

Course Outcomes:

After completing this course, the student will be able to:

CO1: Learn to speak good English covering their day to day activities.

CO2: Understand the importance of listening in order to communicate well.

CO3: Make situational dialogues on emerging multiple situations.

CO4: Copy-edit non-technical materials of moderate difficulty.

CO5: Produce consistently well-organized written discourse.

Mapping of Course Outcome(s):

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								S				
CO2									M			
CO3										M		
CO4											L	
CO5												S

Syllabus

Unit I – Writing – I

Writing skills – Selection of a Topic – Thesis Statement – Developing the Thesis – Introductory, developmental, transitional and concluding paragraphs - Coherence and Cohesion – Descriptive, Narrative, Expository and Argumentative Writing

Unit II – Writing – II

Technical writing – Scientific and Technical Subjects – Formal and Informal Writings – Reports – handbooks – manuals – letters memorandum – notices – agenda – minutes – common errors

Unit III – Reading

Reading skills – skimming – scanning – Intensive Reading – Extensive Reading – critical Reading - SQ3R Reading Technique – Cloze Reading – Reading Comprehension

Unit IV – Copy-editing

What is copy-editing – scope and need – various typescripts – conversion of manuscripts – copy – editing - Preparing the text – interacting with the author – creation of self-contained, well edited copies and books – coherence and consistency – the question of copyrights – acknowledgement and other legal issues – proof reading.

Unit V Grammar(writng styles)

Use of MLA Handbook as an in-house style manual – abbreviations – subject-verb agreement – proper nouns – spelling and punctuation – Grammatical trouble points – ambiguity – measurements – indexing a book – bibliographical references – legal and safety concerns – software tools

Textbook:

1. Frank. M. *Writing as Thinking: A Guided Process Approach*. Englewood Cliff, Prentice Hall Regents, New York: 1998.
2. *Chicago Manual of Style*, 15th Edition of *Manual of Style*. University of Chicago, 2003.
3. Greenbaum, Sidney and Janet Whitcut, Longman *Guide to English Usage*. Harmondsworth: Penguin, 1996.

Reference:

Butcher, Judith, et al. *Butcher's Copy-editing*, Fourth Edition. New Delhi: CUP, 2007.

Category ELECTIVE 7 A	ADVERTISEMENT AND MASS COMMUNICATION	L	T	P	X	Credits	H/W
Code 213ENG2104		4	2	0	0	4	6

Course Objective(s):

This course gives an opportunity to enhance students to collect a various information about journalism and a various forms of advertisements. Journalism uplifts people's life.

Course Outcomes:

CO1: Know the fundamentals of Advertising and the major Advertising firms

CO2: Learn various types of Advertising

CO3: Understand Advertisements and its social responsibilities

CO4: Learn different forms of advertisements.

CO5: Know the Impact of Advertisements on Mass Psychology

Mapping of Course Outcome(s):

CO/PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2			M									
CO3					L							
CO4								M				
CO5							H					

Unit I Origins and Development of Advertising, Modern Advertising, Advertising Agencies, History of Indian Advertising, The Business of Advertising and Public Relations

Unit II Types of Advertising – Online Advertisements, Mobile phone Advertisements, the Nature and Role of Advertising and Public Relations, Advertising Planning, Testing Advertising Effectiveness, Principles of Advertising

Unit III Public Relations in Industry, Media Relations, Advertising and Social Responsibility, Ethics in Advertising and Public Relations

Unit IV Mass Communication and Social Sciences, Media Audiences, The Audience as 'Market', Psychology of Audiences, The 'Mass' Audience

Unit V Copy Righting – Sample – Exercise

Text:

1. J.Kumar, Keval. Mass Communication in India. Mumbai: Jaico Publishing House, 2008.
2. Bartel, Diane. Putting on Appearances: Gender and Advertising. Temple University Press, 1988.
3. Examines the cultural meaning behind contemporary American advertising. The author shows how gender identities are emphasized and how advertising created a gendered relationship with the consumer.

Reference:

1. Dyer, Gillian. Advertising as Communication. London: Methuen 1982.

Category Programme Core	PROJECT	L	T	P	X	Credits	H/W
Code 215ENG4203		0	5	3	0	6	8

Common Guidelines for Project

A: Guidelines for Teachers:

1. The Project should be done under the direct supervision of a teacher of the department. The work of supervising the Projects should be distributed equally among all the faculty members of the department.
2. The teaching hours allotted in the sixth semester for the Project [i.e. 3hours/week] is to be used to make the students familiar with Research Methodology and Project writing.
3. Each student should identify the topic in consultation with the supervising teacher. Then the student will work on the topic selected.
4. Credit will be given to original contributions. So students should not copy from other projects.
5. There will be an external evaluation of the project by an External examiner appointed by the University. This will be followed by a viva voce, which will be conducted at the respective teacher jointly by the external examiner who valued the projects and an internal examiner. All the students will have to be present for the viva voce. The grades obtained [for external evaluation and viva voce] will be the grade for the project for each student.
6. The Project must be between 20 to 25 pages. The maximum and minimum limits are to be strictly observed.
7. A Works Cited page must be submitted at the end of the Project.
8. There should be one-page Preface consisting of the significance of the topic, objectives and the chapter summaries.
9. Five copies (one copy to the central library, one copy to the department library, one copy to the academic office, one copy to the guide and one copy to the student) have to be submitted at the department by each student.

B. General guidelines for the preparation of the Project:

- Paper must be A4 size only.
- One side Laser Printing.
- Line Spacing: double.
- Printing Margin: 1.5 inch left margin and 1 inch margin on the remaining three sides.
- Font: Times New Roman only.
- Font size: Main title – 14/15 BOLD & Content – 12 normal.
- The Project need to be normal binding only (thick binding or normal binding)
- Paragraphs and line spacing: double space between lines [MLA format].
- Double space between paragraphs. No additional space between paragraphs.
- Start new Chapter on a new page.
- Chapter headings (body/centered) must be identical as shown:

Chapter One

Introduction

Sequence of pages in the Project:

- i. Cover Page.
- ii. First Page.
- iii. Acknowledgement, with name & signature of student.
- iv. Certificate (to be signed by the Head of the Department and the Supervising Teacher).
- v. Contents page with details of Chapter Number, Chapter Heading & Page Numbers.

Chapter divisions: Total Four Chapters.

Preface

Chapter One: Introduction – 5 pages

Chapter Two: Core Chapter – 8 Pages

Chapter Three: Core Chapter – 8 Pages

Chapter Four: Conclusion – 4 pages

Works Cited

[Numbering of pages to be done continuously from Chapter One onwards, on the top right hand corner]

C. Specific guidelines for preparation of Project:

1. Both the Cover Page and the first page should contain Title of the Project Report, Candidate Name & Register Number, Course Code, Name of the Course, Title of the Programme, University Logo, Month & Year of submission be furnished.
2. Identity of the Candidate should not be revealed in any of the inner pages.
3. The Preface should come immediately before the Introductory Chapter and must be included in all the copies.

D. Selection of Topics:

Students are permitted to choose from any one of the following areas/topics. Selection of topics / areas have to be finalized in the course of the first week of the final semester itself with the prior concurrence of the Supervisor.

1. **Post -2000 literature.** This must not include the prescribed work / film coming under Core study. [Works / films other than the prescribed ones cannot be taken for study]
2. **Analysis of a film script.**
3. **Analysis of advertisement writing [limited to print ads].** Study should focus on the language aspect or be analyzed from a theoretical perspective [upto a maximum of 10 numbers].

4. **Analysis of news from any one of these news stations / channels:** AIR, Doordarshan, NDTV, Headlines Today, Times Now, BBC and CNN. [news from 5 consecutive days highlighting local, regional, national, international, sports, etc.]
5. **Celebrity interview:** from film, politics, sports and writers [only one area or one personality to be selected].
6. **Studies on individual celebrities in the fields of arts and literature.** Example: a Nobel Prize winner, a dancer/singer/musician/film star, etc. of repute [only one personality to be selected].
7. **Studies based on any 5 newspaper editorials or articles by leading international or national columnists** like Thomas Friedman, Paul Krugman, Anees Jung, etc.
8. **Compilation and translation of any 5 folk stories of the region.**
9. **Analysis of the language used in email and sms.** The study should focus on the language aspect used in such modes of messaging, limiting to 10 pieces of email/sms. [Reference: David Crystal *Txtng: the GR8 Dbt*. OUP, 2008]
10. **Study based on the life and works of one Nobel Prize winner in literature.**

E. Details of Course Contents:

Academic writing: The following areas are to be made familiar to the students during the course of the 3 instructional hours/week set aside for the same in the sixth semester:

1. Selecting a topic: pages 6-7.
2. Compiling a working Bibliography: pages 31-33.
3. Writing Drafts: pages 46-49.
4. Plagiarism and Academic integrity: pages 51-61.
5. Mechanics of Writing: pages [Spelling & Punctuation]: pages 63-78
6. Methods of quoting texts: pages 92-101.
7. Format of the Research Paper: pages 115-121.

Reference Text: *M.L.A. Handbook 7th edition.*

- Documentation of sources in the works cited page(s): Samples of different types of sources will be provided.

MODERN INDIAN LANGUAGE OPTION

Category FOUNDATION CORE	ENGLISH II/ MIL	L	T	P	X	Credits	H/W
Code 211ENG1303		3	0	0	3	4	6

Preamble

The course aims to help the students achieve fluency and accuracy in English

Course Objectives:

- CO 1** To introduce world renowned poets to students.
- CO2** To introduce world renowned prose writers to students.
- CO3** To make them understand the nuances of Indian plays.
- CO4** To excel in Grammar.
- CO5** To excel in Composition.

Syllabus

Unit I-Poetry

Nissim Ezekiel- Enterprise
Kamala Das - The Dance of Eunuchs
Toru Dutt - Our Casuarina Tree
Sri Aurobindo- The Tiger and the Deer

Unit II- Prose

B.K.Bhattacharya – The Golden Goddess (Assamese)
Himanshu Vohra - A Member of the Family(Gujarati)
Lalithambika Antharjanam- Daughter of Man (Malayalam)
P. Lankesh - Bread(Kannada)

Unit III- Play

Girish Karnad - Hayavadana

Unit IV- Grammar

- | | |
|---------------------------|----------------------------|
| a) Parts of Speech | f) Degrees of Comparison |
| b) Articles | g) Conditional Clause |
| c) Sentence: Kinds, Types | h) Voice: Active & Passive |
| d) Tense | i) Concord |
| e) Reported Speech | |

Unit V- Composition

- | | |
|--------------------------|-----------------------------|
| a) Expansion of Proverb | e) Precis Writing |
| b) Letters, Email | f) Note-Making |
| c) Reading Comprehension | g) Writing Dialogues |
| d) Cloze Test | h) Notices, Agenda, Minutes |

Electives' Options

Category Elective 1 B	LITERARY FORMS	L	T	P	X	Credits	H/W
Code 213ENG3106		4	2	0	0	4	6

Course Objective(s):

To furnish the student with the understanding of the history of literature as it is an understanding about that various genres in which literature is created. The students need to have this knowledge before being exposed to works of literature.

Course Outcome(s):

After completing this course, the student will be able to:

CO1: Understand the need and the importance to study literature

CO2: Learn to know the difference among the different genres of poetry

CO3: Know the difference among different genres of plays

CO4: Understand what the dramatic Monologue means

CO5: Appreciate reading Novels and Biographies

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3				L								
CO4						M						
CO5								L				

Unit I (a) Why We Study Literature? (b) The Lyric (c) The Ode (d) The Sonnet

Unit II (a) The Elegy (b) The Epic (c) The Ballad

Unit III (a) The Satire (b) Tragedy (c) Comedy (d) Tragic –comedy

Unit IV (a) The One Act Play (b) The Dramatic Monologue (c) The Essay

Unit V (a) The Novel (b) The Short Story (c) Biography (d) Autobiography

TEXT BOOK :

1. Prasad, B. A Background to the Study of English Literature. Madras: Macmillan, 1965.

REFERENCE :

1. Rees, R. J. English Literature: An Introduction for Foreign Readers .London: Macmillan Press Limited , 1978.
2. Saintsbury, George. A Short History of English Literature. New Delhi: AITBS, 2012.
3. Hudson, W.H. An Introduction to the Study of English Literature. 2nd ed. New Delhi: AITBS, 2012.

Category Elective 1 C	SOFT SKILLS – I	L	T	P	X	Credits	H/W
Code 213ENG3106		4	2	0	0	4	6

Course Objective(s):

The aim of the course is to make the students understand the importance of EQ & IQ

Course Outcome(s):

CO1:To develop inter personal Skills.

CO2:To nurture one's emotional Quotience.

CO3:To make complete personalities.

CO4: To create self-dependence.

CO5: To understand teamwork.

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1:	H											
CO2:		M										
CO3:				L								
CO4:						M						
CO5:								L				

SYLLABUS:

Unit – I

(12 Hours)

Teamwork- Communication Skills – Personality Development

Unit – II

(12 Hours)

Emotional Intelligence-habits formation- habits intersection of knowledge

Unit – III

(12 Hours)

Adaptability-Synergies subordinate feelings to values

Unit – IV

(12 Hours)

Leadership- The story of Steve Jobs (the CEO of Apple Corporation).

Unit – V**(12 Hours)**

Problem solving- Impart of skills to the less fortunate - Need to eradicate poverty

Text book:

1. Dr.Kalyana Chakravarthy and Latha Chakravarthy. *Soft Skills for Managers*. New Delhi: Bizantra Publication, 2016.

Category ELECTIVE 2 B	SHAKESPEARE	L	T	P	X	Credits	H/W
Code 213ENG2101		4	2	0	0	4	6

Course Objective(s):

The aim of this course is to expose the student to the depth and range of the dramatic achievement of the Elizabethan period as exemplified in Shakespeare and to make the student appreciate the verbal felicity and thematic diversity of Shakespeare's plays

Course Outcomes:

CO1: Know about Shakespeare's Theatre and Audience

CO2: Know the themes of Shakespeare's Sonnets and his long poems

CO3: Read and enjoy Roman History plays

CO4: Read and enjoy major tragedies of Shakespeare

CO5: Read and Enjoy Tragic- comedies of Shakespeare

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3			H									
CO4					M							
CO5							H					

Syllabus

Unit I Shakespeare's Life; Theatre; Audience; Classification of Plays.

Unit II The Phoenix and the Turtle; Sonnets: 12, 18, 47, 91, 121

Unit III A Midsummer Night's Dream

Unit IV Hamlet

Unit V The Merchant of Venice

Text Book Recommended

The complete works of Shakespeare

Category ELECTIVE 2 C	SOFTSKILLS-II	L	T	P	X	Credits	H/W
Code 213ENG2101		4	2	0	0	4	6

Course Objective(s):

The aim of the course is to make the students understand the importance of EQ & IQ

Course Outcome(s):

CO1: To develop inter personal Skills.

CO2: To nurture one's emotional Quotient.

CO3: To make complete personalities.

CO4: To create self-dependence.

CO5: To understand teamwork.

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1:	H											
CO2:		M										
CO3:			L									
CO4:				M								
CO5:							L					

SYLLABUS

Unit 1 Soft Skills and Hard skills

What are soft skills and what are Hard Skills?—need for soft skills in the present time—list of soft skills—soft skills at the work place—time management—communication skills

Unit 2 Interpersonal Skills

Understanding professional relationships—respecting social protocols—Basic office courtesies—socializing professionally—Displaying optimism and enthusiasm—recovering from difficult interpersonal situations

Unit 3 Working in Groups and Teams

Teams in organizations—difference between team and group—ensuring team success—empowering teams—earning rewards for team efforts—becoming a high performing team—working with distributed teams

Unit 4 Building and Developing Teams

Benefits of working in teams—fostering team spirit—fostering relationships—overcoming resistance—using team building activities—creating a team identity—coping with conflict and ego—dealing with difficult team members—celebrating successes

Unit 5 Grace and Elegance

Speak with grace --need to curb one's tongue—*Tirukural's* injunctions—*Biblical* guidelines—moderation-- gleanings of wisdom from poetry—plays—holy texts—elegant behaviour

Text book:

1. Dr.Kalyana Chakravarthy and Latha Chakravarthy. *Soft Skills for Managers*. New Delhi: Bizantra Publication, 2016.

Reference:

1. Rao M.S. *Soft Skills for Young Managers*. New Delhi: Bizantra Publication, 2014.

Category ELECTIVE 3 B	CREATIVE WRITING	L	T	P	X	Credits	H/W
Code 213ENG3107		4	2	0	0	4	6

Course Description:

This course is an introductory level creative writing class designed to help students develop the skills for understanding and analyzing the art and craft of writing fiction, literary nonfiction, and poetry. Students will begin to develop critical editorial skills for their and their peers' work and to articulate how a particular work is successful and how to make it stronger. Students will read a variety of published stories, essays, and poems in terms of craft and learn how to apply the techniques of other writers to their writing.

Course Learning Outcomes:

On successful completion of the Course, the learners will be able to:

CO1. Describe the various literary genres

CO2. Illustrate the poetry writing

CO3 Explain the designing the plots and depiction of characters in a novel

CO4 Distinguish the drama and short story

CO5. Develop the creative writing skills latent in the students

Unit I Introduction

What is creative writing?- Reality and Illusion- Interest and Situation

Unit II Poetry

The History of Poetry - Definitions of Poetry Parts of a Poem -Rhythm , Meter and Stanza
Rhythm Meter Stanza Traditional Versus Modern Verse Image ,Imagery and Symbol

Unit III Writing Poetry

Writing Poetry - An Exposition Steps in Writing Poetry Getting started Plot Diction Prosody
Repeating yourself Forms of Poetry Reading and revising poetry

Unit IV Fiction/ Short Story

Plot - Conflict Character Basics of story- telling Narrative Voice The first – person narrator The second person narrator The third person narrator Stream of Consciousness Setting Interior setting Exterior setting Bibliography

Unit V Drama/Play

Heightening the Drama -Visualizing the stage- Brainstorming Premise of the Play, Character, Situation,- Knowing your stage -Setting ,Action, Conflict,- Dramatic Character- Protagonist and antagonist -Character biography- Dialogue Show –Monologue- Silence Pantomime Structure Acts and scenes- Dramatic irony.

Text :

- Anjana Neira Dev, Anuradha Marwah and Swati Pal. Creative Writing: A Beginners Manual. Pearson: Longman. Delhi/Chennai/Chandigarh.

References:

- David Morley. The Cambridge Introduction to Creative Writing. Cambridge University Press.
- Paul Mills. The Routledge Creative Writing Course Book. Routledge. London and New York.

Category ELECTIVE 3C	FOLKLORE LITERATURE	L	T	P	X	Credits	H/W
Code 213ENG3107		4	2	0	0	4	6

Course Objectives:

Folklore Literature may facilitate the students to discover the roots of distinctive communities, the past, the commonality of varied cultures and of course our ethnic identities. The term “folk” suggests people belonging to different groups which shared a common factor, language, religion, culture and traditions.

Course Outcomes:

After completing this course, the student will be able to:

CO1: Understand and appreciate folklore in its various forms, such as folk songs, riddles etc..

CO2: Learn relevant theories of world folklore for the better understanding of the culture of the people.

CO3: Read and appreciate the folklore literature within sight.

CO4: Understand the link between culture and language in folk literature..

CO5: Get exposed to folk forms such as Indian and Tamil folklore

Mapping of Course Outcome(s):

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								L				
CO2									M			
CO3										H		
CO4											L	
CO5												M

UNIT – 1 General Folklore

Definition of Folk Literature – Concepts of Folklore –Folklore Genres – Nature and Function of Folk Idioms, Sayings, Vocabulary, etc.

UNIT - 2 Folklore Theories

Mythological Theories – Performance Theory –Functional Theory –Psychoanalytic Theory

UNIT - 3 Oral Folklore

Beliefs, Customs, Festivals, Medicine, etc. – Folk Culture – Folk Religion –Folklore and electronic Technology

UNIT – 4 Folk forms from the world

Folk Tales – Folk Songs (Translated Texts) – Folk riddle – Folk Proverbs

UNIT - 5 Indian and Tamil Folklore

Reference :

1. Babloyan. Robert and Mirlena Shumakays.Comp. Folk Tales from the Soviet Union. Moscow: Raduga publishers.1986.
2. Chaudhury, Pc.Roy.Gen.de.Folk Tales of India Series: 21 volumes New Delhi; Sterling Publishers Pvt. Ltd., 1971.
3. Coffin.T. American Foklore.Chennai; Higginbothams Pvt Ltd., 1969.
4. Crooke, W.Popular Religion and Folklore of Northern India, Vol.1. New Delhi. MMp Pvt. LTd., 1978.
5. Kingscote. H., Sastri, P. Tales of the Sun(Cap) or Folklore of Sourthern India. New Delhi; Asian educational services pub.1984.

Category Elective 4 B	AMERICAN LITERATURE I	L	T	P	X	Credits	H/W
Code 213ENG4101		4	2	0	0	4	6

Course Objective(s):

American literature reflects the many religious, historical, and cultural traditions of the American people. The early writings of the Americans can be traced back to the Puritan settlers and American literature thus spreads over too long a period to be covered satisfactorily in just one course.

Course Outcomes:

After the completion of the course, the student will be able to

CO1: Identify and describe distinct literary characteristics of poetic forms

CO2: Analyze literary works for their structure and meaning

CO3: Identify the difference between typical American poetry and its British counterpart

CO4: Read and enjoy 20th century American drama, wherein the themes mostly centre around the two World Wars

CO5: Know the difference between 20th century American plays and 20th century British plays

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3			M									
CO4						L						
CO5							M					

Unit I Poetry

William Cullen Bryant

– “To a Waterfowl”

Ralph Waldo Emerson

– “Snow-Storm” Henry Wadsworth

Longfellow

– “A Psalm of Life” Edgar Allan Poe

– “Annabel Lee”

Unit II Poetry

Emily Dickinson

– “I Taste a Liquor Never Brewed”;
 “I’m Nobody! Who Are You?” “A Bird Came
 Down the Walk”

Robert Frost

– “Birches”; “Two Tramps in Mud Time” Edwin Arlington

Robinson

– “Richard Cory”

Vachel Lindsay

– “Abraham Lincoln Walks at Midnight”

Unit III Poetry

Ezra Pound

– “Ballad of the Goodly Fere”

Richard Eberhart

– “The Groundhog”

Theodore Roethke

– “The Waking”

Delmore Schwartz

– “The True-Blue

American” Karl Shapiro

– “Troop Train”

Robert Lowell

– “Mr. Edwards and the Spider”

Unit IV Drama

Eugene O’Neill

-- Hairy Ape

Unit V Drama

Arthur Miller

– Death of a Salesman

Text:1. Arthur Miller. **Death of a Salesman**. Heinemann Educational Publishers, 1949.2. Eugene O’Neill. **The Hairy Ape**. Dodo Press, 2007**Reference:**

1. Oliver, Egbert. ed. **American Literature**. 2 vols. New Delhi: Eurasia Publishing H,
 1977

Category Elective 4C	ACADEMIC WRITING I	L	T	P	X	Credits	H/W
Code 213ENG4101		4	2	0	0	4	6

Preamble:

This course provides some interesting insights into what exactly constitutes academic writing.

Course Outcomes:

After the completion of the course, the students will be able to

CO1. Gain knowledge about academic writing.

CO2. Learn all the literary terms.

CO3. Understand the usages of literary devices

CO4. Appreciate literary devices in classics.

CO5. Enjoy the nuances of literary styles.

Mapping of Course Outcome(s):

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								L				
CO2									M			
CO3										H		
CO4											L	
CO5												M

Unit I Academic Writing and Rhetoric

Definition of Academic Writing—examples of Academic Writing—Discourse community—Rhetoric—Scope—History—As a Civic Art—As a Course of Study

Unit II Literary Terms

Metaphor—Clichés—Paradoxes—Equivocations—Irony—Allusion—Illusion—Literary Motifs—Point of View—Types and Definitions—Foreshadowing—types and examples—Catharsis—definition and examples—consonance—assonance—repetition

Unit III--Allegory and Verbal Irony

Allegory—history—definition and examples—Features of allegory—Fables and parables—their difference—Aesop's Fables--Parables in the Bible--verbal irony--Examples

Unit IV—Symbolism and Imagery

Definitions of symbolism and imagery—objectives of using symbolism in academic writing—Byron’s “My love is like a red, red rose”—George Orwell’s *Animal Farm*

Unit V Literary Style

Components of literary style—tone and mood literary words—Literary Motifs—Narrators in Literature—What is Point of view—types of narration—Omniscient—Limited—Objective

Text Book(s) Prescribed

Luey, Beth (2010). **Handbook for Academic Authors**, 5th edn (Cambridge: Cambridge University Press)

References

Canagarajah, A. Suresh. **A Geopolitics of Academic Writing**. University of Pittsburgh Press, 2002.

David. 'Concordancing Yourself: A Personal Exploration of Academic Writing', **Language Awareness**, Vol. 13, Issue 1, 2004, pp. 49–55

Murray, Rowena, and Sarah Moore. **The Handbook of Academic Writing: A Fresh Approach** (Maidenhead: Open University Press), 2006

Swales, J and C. Feak. Academic Writing for Graduate Students. Michigan: Michigan University Press, 2004

Category Elective 5 B	TRANSLATION: THEORY AND PRACTICE	L	T	P	X	Credits	H/W
Code 213ENG2102		4	1	0	0	4	5

Course Description

Theories and practices of literary translation are profoundly interconnected and can most productively be explored together. Practicing (and thinking about) translation gives us insight into the complexities of reading and of studying multiple languages. The practice of translation enhances and refines language skills in both the source and target language. In translating, we become more accomplished readers and writers, cultivating both our analytical skills and our creative expression. The purpose of the paper is to introduce translation as a creative activity involving language and culture. It imparts to the student a sound knowledge of the theories of translation and their practical application.

Course Objectives

- To understand the theoretical and practical aspects of the translation process.
- To understand the cultural and linguistic environment in which a translation functions.
- To conduct independent research work.
- To identify a research topic, form hypotheses, employ an appropriate methodology, analyze and present results.
- To critically evaluate theoretical texts.
- To formulate their own ideas on theoretical premises.
- To carry out independent consulting and pedagogical work.
- To apply new technologies to translation research.

Course Outcomes

On their completion of this course, the students will be able to

CO 1. Understand the History of Translation.

CO 2. Know the issues cropped up in Translation.

CO 3. Learn the early Translation of the Bible

CO 4. Get a general idea about Translation of play

CO5: Read and enjoy translated Malayalam classics

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											

CO2		M										
CO3			L									
CO4					M							
CO5							L					

- Unit I** Definitions – The role of the Translator – History of Translation – Theory of Translation
- Unit II** Techniques of Translation -- Problems Involved in Translation – Procedure -- Language -- Translation of Texts: Prose, Poetry and Drama
- Unit III** The Bible in Translation - The Book of Proverbs (Chapters I – III)
- Unit IV** Play -Vijay Tendulkar- Silence! The Court is in session
- Unit V** Novel in Translation – Mother of 1084

TEXT BOOK RECOMMENDED

- The Holy Bible – King James Version
- Devi, Mahaswetha. Mother of 1084. Seagull books, 1997.
- Tendulkar, Vijay. Silence! The Court is in session. Oxford University Press, 1967.
- Susan Bassnett-Translation Studies

Category Elective 5 C	PHONETICS AND SPOKEN ENGLISH	L	T	P	X	Credits	H/W
Code 213ENG2102		4	1	0	0	4	5

Course Objective(s):

This course is to appraise the students of the various stages in the growth of the English language and to teach them the fundamentals of phonetics and the basics of the traditional, structural and generative grammar.

Course Outcomes:

After the successful completion of the course, the students will be able to

CO1: Know about the Articulatory system

CO2: Get an idea about the English consonant sounds

CO3: Understand the vowel sounds of English

CO4: Practice Phonemic Transcription

CO5: Know about the accent system in English

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2			M									
CO3							M					
CO4				L								
CO5								H				

Unit I

An Overview of Articulatory Phonetics

The Airstream Mechanism, The Organs of Speech

Unit II

The Consonants of English, Classification of Consonants Sounds, Place of Articulation, Manner of Articulation, Description of Consonants

Unit III

The Vowel Sounds of English Articulation of Vowels, Cardinal Vowels, Classification and Description of Vowels, Vowel Length, Diphthongs or Vowel Glides

Unit IV

Phonology and Phonetic Description

The Phonology of English, Transcription of Words

Unit V

The Syllable and Consonant Clusters in English Composition of the Syllable, Consonant Clusters in English; Accent in English Segment English, Word Accent, Accent and Rhythm, Strong and Weak Forms

Practical

Classroom Interaction

Books Recommended

1. Jones, Daniel: An outline of English Phonetics 8th ed, Heffer: Cambridge.1977
2. Jones, Daniel: A Phonetic Dictionary of the English Language 2012

Category Elective 6B	RESEARCH METHODOLOGY	L	T	P	X	Credits	H/W
Code 213ENG2103		5	1	0	0	5	6

Course Objectives:

The course, Research Methodology, is a hands-on course designed to impart education in the foundational methods and techniques of academic research in social sciences and business management context. Research scholars would examine and be practically exposed to the main components of a research framework i.e., problem definition, research design, data collection, ethical issues in research, report writing, and presentation. The primary objective of this course is to develop a research orientation among the scholars and to acquaint them with fundamentals of research methods. Specifically, the course aims at introducing them to the basic concepts used in research and to scientific social research methods and their approach

Course Outcomes:

After the successful completion of the course, the students will be able to

CO1. Develop understanding of the basic framework of research process.

CO2. Develop an understanding of various research designs and techniques.

CO3. Identify various sources of information for literature review and data collection.

CO4. Develop an understanding of the ethical dimensions of conducting applied research.

CO5. Appreciate the components of scholarly writing and evaluate its quality.

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2			M									
CO3							M					
CO4				L								
CO5								H				

Unit 1 Introduction

Research- its types- Selecting a Topic- Documenting Sources-Plagiarism and Academic Dishonesty- How to avoid Plagiarism-Gathering Information about your sources.

Unit II Formatting a Research Paper

Margins- text Formatting-Heading and Title-Running Head and Page Numbers-Placements of the lists of Works Cited-Tables and Illustrations- Paper and Printing- Correction and Proofreading-Binding a Printed Paper- Electronic Submission.

Unit III Finding Facts about Publications

Story, Poem, or Article in a Book or in a Periodical - Work on the Web- Work in Film, Video, or Television.

Unit IV Creating Your Documentation

List of Works cited-Core Elements-Citing Translated Works or Adaptations- Title of the source-Title of Container-Other Contributors-Versions, Number, Publisher, Publication date, Location and In-text Citation.

Unit V Abbreviations

Introduction-Time designation-Geographic Names- Common Scholarly Abbreviations and Reference Words- Publishers' Names- Symbols and Abbreviations used in Proofreading and Correction.

Text Prescribed:

The Modern Language Association of America 8th Edition, NewYork-2016

Category Elective 6C		L	T	P	X	Credits	H/W
Code 213ENG2103	ACADEMIC WRITING II	5	1	0	0	5	6

Course Objective(s):

This course takes the learner to the second stage of academic writing.

Course Outcome(s):

After the completion of the course, the student will be able to

CO 1: Plan and begin academic pre- writing.

CO 2: Learn the Parts of Speech

CO 3: Understand the Academic Writing Applications

CO 4: Apply the Mechanics of Writing to compositions.

CO5: Enjoy writing academic articles.

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1:	H											
CO2:		L										
CO3:			M									
CO4:							M					
CO5:						L						

SYLLABUS:

Unit I - Planning and Writing

Planning and Prewriting—Vocabulary--Collaborating--Researching--Drafting

Unit II - Parts of Speech

Parts of Speech--Parts of the Sentence--Types of Sentences--Active and Passive Voice—
Simple—Complex and Compound Sentences--Editing--Reviewing--Revising--Proofreading

Unit III - Analyzing Applications

Analyzing Assignments--Description--Narration--Exposition--Evaluation--Argumentation

Unit IV - Mechanics of Writing

Punctuation--Commas--Semicolons--Colons--Apostrophes--Quotation Marks--Hyphens and Dashes--Parentheses--Capitalization--Common Errors--Writing Feedback--Citing Sources-- Plagiarism

Unit V - Writing Process

Annotated Bibliography --Rhetorical Analysis--Sentence Structure--Grammar---peer review—final draft

Text Book(s)

1. Eastwood, John. **Oxford Practice Grammar**. New Edition. New Delhi: Oxford University Press, 2016
2. Murray, N. **Writing Essays in English Language and Linguistics**. London: Cambridge University Press, 2012

References

1. Bailey, S. **Academic Writing: A Handbook for International Students**. London and New York: Routledge, 2001
2. Hewings, Martin. **Advanced English Grammar**. Delhi: Cambridge University Press, 2016
3. Kortepeter, Paul. **Writing and Rhetoric Book 2: Narrative I**. Student Edition, 2013
4. **Oxford Advanced Learner's Dictionary**. New Delhi: Oxford University Press, 2016

Category Elective 7B	AMERICAN LITERATURE II	L	T	P	X	Credits	H/W
Code 213ENG2104		4	2	0	0	4	6

Course Objective(s):

American literature reflects the many religious, historical, and cultural traditions of the American people. The early writings of the Americans can be traced back to the Puritan settlers and American literature thus spreads over too long a period to be covered satisfactorily in just one paper.

Course Outcomes:

After completion of the course, the student will be able to

CO1: Identify and describe distinct literary characteristics of poetic forms

CO2: Analyze literary works for their structure and meaning

CO3: Identify the difference between typical American poetry and its British counterpart

CO4: Read and enjoy 20th century American drama, wherein the themes mostly centre around the two World Wars

CO5: Know the difference between 20th century American plays and 20th century British plays

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1:	H											
CO2:		L										
CO3:			M									
CO4:							M					
CO5:						L						

Unit-1: Introduction

Puritanism, Transcendentalism, American War of Independence, Abolition of Slavery

Unit-2: Prose

1. Self-Reliance – R.W. Emerson (an extract)
2. Where I Lived, and What I Lived For – H.D. Thoreau
3. Gettysburg Address – Abraham Lincoln

Unit-3: Poetry

1. Nature – H.W. Long fellow
2. A Letter to Her Husband, Absent upon Public Employment – Anne Bradstreet
3. Brahma – R.W. Emerson
4. Out of the Cradle Endlessly Rocking – Walt Whitman
5. O Captain! My Captain! – Walt Whitman
6. There's a certain Slant of light – Emily Dickinson

Unit-4: Short Stories

1. The Cask of Amontillado – Edgar Allan Poe
2. Bartleby, the Scrivener – Melville
3. Let Me Feel Your Pulse – O Henry
4. Pigeon Feathers – John Updike

Unit-5: Fiction

The Scarlet Letter – Nathaniel Hawthorne

Prescribed Texts:

The Scarlet Letter: A romance - Nathaniel Hawthorne - Samuel E. Cassino, 1892

Category Elective 7 C	FILM APPRECIATION	L	T	P	X	Credits	H/W
Code 213ENG2104		4	2	0	0	4	6

Course Objective(s):

This paper aims at giving a brief out line of Films and its different modes of existence. It also will discuss in brief the types of films and how to understand and appreciate them

Course Outcomes:

After the successful completion of the course, the student will

CO1: Know about world Film making History

CO2: Get to know different film genres

CO3: Review Films

CO4: Understand the nuances of Film Making

CO5: Compare Indian Films with Hollywood Films

Mapping of Course Outcome(s):

CO / PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3			M									
CO4					H							
CO5							L					

Syllabus

Unit-1: Introduction

Adaptation Prescribed Text: A Theory of Adaptation by Linda Hutcheon: Chapter1 - "Beginning to theorize adaptation"

The Concept of Film Form: genre / sub-genre (narrative film , avant-garde film, film noir, documentary), Themes tropes - cue - suspense - themes - functions - motif - parallelism - development - unity / disunity.

Film Narrative: Title - Story - Plot - narration (Restricted and omniscient) - duration - motivation - motif- parallelism - character traits - cause and effects – exposition - climax - point of view.

Unit-2: Adaptation of Contemporary Indian English Fiction

Danny Boyle's Slum Dog Millionaire (2008)

Unit-3: Adaptation of Fantasy / Science Fiction

Steven Spielberg's War of the Worlds (2005)

Unit-4: Adaptation of British Literature in Films

Ang Lee's Sense and Sensibility (1995)

Rajiv Menon's Kandukondain Kandukondain (2000) (Tamil)

Unit-5: Components of a Film Review

Plot, Genre, Role of actors, Background information, condensed synopsis, argument/analysis, evaluation, recommendation, opinion

Text:

The Serpents Eye View of Indian Cinema. Theodor Baskaran. Kalachuvadu:1999

OPEN ELECTIVES

Category Open Elective	BASIC TAMIL	L	T	P	X	Credits	H/W
Code 213TAM1302		2	0	1	0	3	3

Unit –I

Introduction to the Tamil Language, The Tamil Alphabet (Vowel and Consonants, Vowel Consonants), Tamil Sounds and Pronunciation,

Unit –II

Simple Words, Colors, Shapes, Question words, States, Places, Languages.

Unit –III

Parts of the Body, Days and Week, Date and Time, Family Members

Unit –IV

Grammar –Subject, Verb, Object, Tense (Present, Past, Future), Greetings in Tamil.

Unit – V

Numbers, Discussing a Picture, Poems, Moral Stories, Tamil Writers.

Reference Materials

1. T.B.Siddalingah, 1968, ABC of Tamil – Book One, Chennai, PaariNilayam
2. M.S.Thirumalail&D.P.Patnayak, 2004, An Introduction of to Tamil Manu Script, Reading and Writing, Mysore, Central institute of Indian Languages.
3. K.Paramasivam& James Lindholm,1980, A Basic Tamil Reader and Grammer – Vol 1& 2, Illionis, Tamil language study Association.
4. N.Aruna Bharathi,1986, Tamil Reader, Chennai, AinthinaiPathippagam
5. Basic Tamil Book, Tamil virtual University
6. Intermediate Tamil Book, Tamil Virtual University

Category Open Elective	ADVANCED TAMIL	L	T	P	X	Credits	H/W
Code 213TAM2301		2	0	1	0	3	3

Unit –I

Reading – Reading a Sentence, Simple Reading Exercises, Reading a passage, Reading a conversation, , Reading a simple Poem.

Unit –II

Writing – Synonyms, Antonyms, Choose the right word, Jumbled sentence, Picture Description,

Unit –III

Listening – News, Telephone Call, Debate, Poems(Bharathiyar,Bharadhidasan, Kannadasan, Vairamuthu) Scenes in Epics (Mahabharatham, Ramayanam, ArichandraPuranam, Silappathikaram)

Unit –IV

Speaking - Self Introduction, Story narration, Extempore, Movie Review, Role Play, Conversation (Own State, co passenger).

Unit – V

Grammar – Vocabulary, Tense Classification, Question Words, Singular, Plural, gender,

Reference Materials

1. T.B.Siddalingah, 1968, ABC of Tamil – Book One, Chennai, PaariNilayam
2. M.S.Thirumalail&D.P.Patnayak, 2004, An Introduction of to Tamil Manu Script, Reading and Writing, Mysore, Central institute of Indian Languages.
3. K.Paramasivam& James Lindholm,1980, A Basic Tamil Reader and Grammer – Vol 1& 2, Illionis, Tamil language study Association.
4. N.Aruna Bharathi,1986, Tamil Reader, Chennai, AinthinaiPathippagam
5. Basic Tamil Book, Tamil virtual University
6. Intermediate Tamil Book, Tamil Virtual University

Category Open Elective	SPOKEN TAMIL	L	T	P	X	Credits	H/W
Code 213TAM1203		0	0	3	0	3	3

Unit –I

Alphabets, Vowels, Consonants, Vowel Consonants

Unit –II

Exchanging greetings, introducing yourself, introducing people to others, talking about people, Animals, Places.

Unit –III

Making request and responding to them, asking for direction and giving direction, Thanking and responding to thanks.

Unit –IV

Inviting, accepting and refusing an invitation, apologising and responding to an apology, Congratulating and responding to it, seeking ,giving and refusing permission.

Unit –V

Talking about the weather, Describing Daily routines, talking about possessions, talking about current activities.

Category Open Elective	TAMILNADU TOURISM	L	T	P	X	Credits	H/W
Code 213TAM2101		3	0		0	3	3

Unit – 1

Introduction to Tamil Nadu

Introduction to Tamil Nadu Tourism - History – Legacy – Culture – Tradition – Festivals – Rituals.

Unit – 2

Geographical Features of Tamil Nadu

Geography of Tamil Nadu – Rivers – Oceans – Hill Stations – Peaks – Waterfalls – Forests – Water Bodies – Sanctuaries–Wildlife Parks – Dams and Reservoirs.

Unit – 3

Pilgrimage Attractions of Tamil Nadu

Temples of Tamil Nadu – Grand Temple of Tanjore - Srivilliputhur Andal Temple - Meenakshi Temple, Madurai – Cave / Shore Temples of Mamallapuram – Other Famous Temples – Role of Temples in Tourism Promotion – Churches (Velankanni) – Mosques (Nagoor) – Archeological places in Tamilnadu.

Unit – 4

Nature – Based Tourism

Ecotourism – Concepts – Ecotourism places in Tamil Nadu – Fairs and Festivals of Tamil Nadu – Dance and Music Forms

Unit – 5

TTDC & Tamil Nadu Tourism

Tamil Nadu Tourism Development Corporation (TTDC) – Famous Tourism circuits of Tamil Nadu – Tourism Schemes of Tamil Nadu – e – Governance Initiatives of TTDC .

Reference

1. Tourist Guide to Tamil Nadu Paperback – I January 2012, Sura Books Editorial Team.
2. Internet Sources
3. Tourism in Tamil Nadu: Growth and Development – S. Subramania Pillai, MJP Publisher
4. <http://www.tamilnadutourism.org/>

Category Open Elective	கோயில்கலைகள்	L	T	P	X	Credits	H/W
Code 213TAM2102		3	0		0	3	3

குறிக்கோள்

தமிழகத்தின்சமயஞ்சார்ந்தபதிவுகளைஅறிந்துகொள்ளுவதற்குக்கோயில்களின்அமைப்புகள்துணைநிற்கின்றன.

கோயில்கள்ஆதாரசாலைகளாக, (மருந்தகம்) அறச்சாலைகளாக, பண்பாட்டுக்களங்களாக, பக்திஉணர்வின்இருப்பிடங்களாகவிளங்குவதைமாணவர்கள்அறிந்துகொள்ளுதற்பொருட்டு 'கோயிற்கலைகள்' பாடத்திட்டமாகவைக்கப்படுகிறது.

பாடத்திட்டம்

கூறு.1

கோயிற்கலையின்தோற்றமும்வளர்ச்சியும் - மரவழிபாடு - சங்ககாலகோயில்களும்இறையுருவங்களும் - சங்ககாலக்கட்டிடக்கலை - சங்ககாலஓவியக்கலை.

கூறு.2

பல்லவர்கோயில்கள் - மகேந்திரவர்மன்குடைவரைக்கோயில்கள் - மண்டகப்பட்டு - இலச்சிதன்குடைவரை - பல்லாவரம் - பஞ்சபாண்டவர்குடைவரை - மாமல்லன்குடைவரை - கோனேரிமண்டபம் - வராகமண்டபம் - பரமேசுரன்ஆதிராகமண்டபம் - இராஜசிம்மன்புலிக்குகை - ஒற்றைக்கல்கோயில்கள் - கட்டுமானக்கோயில்கள் - காஞ்சிகைலாசநாதர்கோயில்.

கூறு.3

பிற்காலபாண்டியர்காலக்கோயில்கள் - பிள்ளையார்பட்டி - திருப்பரங்குன்றம் - சித்தன்னவாசல் - குடுமியான்மலை - கொடும்பாளூர், மூவர்கோயில் - கமுகுமலை - சோழர்காலக்கோயில்கள் - தஞ்சைபெருவுடையார்கோயில் - கங்கைகொண்டசோழபுரம்கோயில் - தாராசுரம்ஐராவதுசுவர்க்கோயில் - திரிபுவனம்கம்பஹேசுவர்க்கோயில்.

கூறு.4

விசயநகர, நாயக்கர்காலகோயில்கள் - பணிகள் - மீனாட்சிசுந்தரேசுவர்க்கோயில் - தாடிக் கொம்புசெளந்தரராஜபெருமாள்கோயில்- திருவில்லிபுத்தூர்வைத்தியநாதசுவாமிகோயில், ஆண்டாள்கோயில் - கோபுரங்கள்மண்டபங்கள் - திருச்சுற்றுக்கள் - கோயிற்கலைகள் - திருவிழாக்கள்.

கூறு.5

நாட்டுப்புறக்கோயில்கள்அமைப்பும்வகைகளும், நாட்டார்தெய்வங்களும்வகைகளும், குலதெய்வ வழிபாடு - கோயில்திருவிழாக்கள்.

பாடநூல்கள்

1. தமிழகக்கோயிற்கலைவரலாறு, அம்பைமணிவண்ணன், ஜெ.ஜெ.பதிப்பகம், மதுரை.2005
2. தமிழகக்கோயிற்கலைகள், இரா.நாகசாமி, தமிழ்நாடுஅரசுதொல்பொருள்ஆய்வுத்துறை, சென்னை.1976.
3. தமிழர்வளர்த்தஅழகுக்கலைகள், மயிலைசீனிவேங்கடசாமி, மணிவாசகர்பதிப்பகம், சென்னை.

பார்வைநூல்கள்

1. தமிழகக்கோயிற்கலை, இரா.அரங்கராஜன், கௌரிபிரிண்டர்ஸ், பழங்காந்தம், மதுரை.3.
2. மதுரைமீனாட்சிசுந்தரேஸ்வரர்கோயில்அமைப்பும்சிறப்பும்,
3. டாக்டர்அம்பைமணிவண்ணன், ஜெ.ஜெ.பப்ளிகேஷன்ஸ். கோ.புதூர், மதுரை.7. டிசம்பர்.2001.