

KALASALINGAM ACADEMY OF RESEARCH AND EDUCATION

(Under Section 3 of the UGC Act 1936)

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**M.A. ENGLISH LITERATURE
REGULATIONS, CURRICULUM AND SYLLABUS**

2018

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M. A. ENGLISH LITERATURE

(Choice-based Credit System)

REGULATIONS

(Applicable for batches joined in 2018 and onwards)

R.1.0 Admission

R.1.1 Eligibility

Candidates who have already obtained a bachelor's degree in English Literature discipline with minimum 50% marks are eligible to apply for admission to the M. A. English Literature programme offered by Kalasalingam University.

R.1.2 Announcement for admission to M. A. English Literature programme will be made by the Kalasalingam University and the candidates are required to submit their applications in the prescribed application form on or before the dates specified in the announcement by the University.

R.1.3 Admission to the M. A. English Literature programme will be made by the procedure given below:

(i) The applicants to the programme will have to qualify in the Kalasalingam University Post Graduate Entrance Examination (KLUPGEE) conducted in the month of May of that academic year by the University. The candidates qualified in the KLUPGEE will be called for group discussion and interview and the final selection will be based on the marks obtained in the entrance test,

(ii) **Sponsored Candidates:** Sponsored candidates from government organisation or any other institution should forward their application through proper channel. They are exempted from Entrance test. However they must have a minimum work experience of one year in the sponsoring organization. They will be selected on the basis of a separate written test and

(iii) **NRI and Foreign Nationals:** NRIs and Foreign Nationals should forward their application through proper channel. **Foreign Nationals**, whose applications are received through Indian Council or Cultural Relations, Government of India, are also eligible for admission.

They will be selected on the basis of

- academic record
- letter of reference and
- work experience (if any)

They also have to submit copies of documents related to their citizenship while applying for the programme.

- R.1.4 The Post-graduate Admissions Committee constituted by the Chairman, Academic Council will decide on the operational aspects of selection of candidates based on the criteria laid down by the Academic Council.
- R.1.5 In all matters concerning selection of candidates, the decision of the Chairman, Academic Council or his nominee viz. Chairman, Post Graduate Admission Committee is final.
- R.1.6 In addition to the conditions given in the information brochure for M.A. English Literature Admission sent along with the application forms, the selected candidates should satisfy the other admission requirements indicated in the letter of offer of admission and then only he/she will be admitted to the M. A. English Literature Programme after payment of the prescribed fees. However, if at any time the Dean (Academic) finds any of the requirements not fulfilled by the candidate, the Dean (Academic) may revoke the admission of the candidate to the Programme.

R.2.0 Structure of the MA English Literature Programme

R.2.1 The programme of instruction will consist of

- i. Core courses
- ii. Elective courses
- iii. Paper Presentation and Publication
- iv. Project Work

R.2.2 The curriculum of M.A. English Literature programme is designed to have a minimum total of 100 credits as shown in Table 1 for the award of the M.A. English Literature Degree.

(a) For the award of the M.A. English Literature Degree, a candidate shall

- (i) Satisfy all the requirements prescribed by the Regulations of the Academic Council
- (ii) Earn not less than 80 credits and
- (iii) Complete all the courses (as specified in the curriculum and syllabus of the programme), within a minimum period of two years or a maximum of 3 years (including the duration of withdrawal from the course on medical grounds or for other valid reasons, if any, as per regulation R.11.1) from the date of his/her enrolment.1

R.2.3 The complete programme will consist of four categories, viz. Core courses, Elective Courses, Paper Presentation and Publication and project work. These courses are distributed over four semesters, with two semesters per year.

R.2.5. Electives will have to be taken from the courses offered by the department in that particular semester from among the list of approved elective courses. One elective course from given two is to be chosen by the individual students in each semester.

Table 1 - CATEGORY OF COURSES WITH CGPA CREDITS

S.No	Courses	I Sem	II Sem	III Sem	IV Sem	Total	Credits
1.	Core Courses	4	4	4	4	16	64
2.	Electives	1	-	-	-	1	3
3.	Inter-disciplinary Courses	-	1	1	-	2	6
4.	Research Application (Paper Presentation & Publication)	-	-	1	-	1	2
5.	Project	-	-	-	1	1	5
	Total	5	6	5	5	21	80

R.3.0 Faculty Advisor

R.3.1 To help the students in planning their courses of study and for getting general advice on academic programme, the Department concerned will assign a certain number of students to a faculty member who will be called as their faculty adviser.

The faculty Advisor will help the students in all their endeavors during their period of study. After the first End-Semester examination, if the Faculty Advisor finds that any of his/her wards is showing poor performance for whatever reason(s), he/she will bestow special care and attention on him/her as per the Standard Practice Record (SPR) of the University.

R.4.0 Class Committee

R.4.1 Every class of the M. A. English Literature Programme will have a Class committee consisting of Faculty and Students. The constitution of the Class Committee will be as follows:

- (i) A Professor who is not associated with teaching the particular class, nominated by the Dean (Academic)/Head of the Department, to act as the Chairman of the Class Committee.
- (ii) Course teacher of all the lecture-based courses,
- (iii) The Class Co-ordinator of the class
- (iv) Five students (in the combination of two from the toppers and three from the rest of the class) from the respective class, to be chosen by the students of the class from among themselves (and)
- (v) Faculty Advisers of the students of the respective class.

During the semester, when students carry out their project work, the project guides and project work co-ordinator also will be the members of the Class Committee.

R.4.2 In a semester, the department will offer one or two common courses (taught by different teachers) wherein students can exercise their choice of teachers. A separate Class Committee will be constituted for classes wherein such common courses are taught.

R.4.3 The basic responsibilities of the class committee are:

- (a) To review periodically the progress of the classes
- (b) To discuss problems concerning curriculum and syllabi and the conduct of the classes for CGPA courses.
- (c) To resolve issues related to slow beginners in the regular semesters

The Class Committee permits minor changes (not exceeding 10 percent) to the prescribed content of a course, proposed by a teacher offering the course, to bring it in tune with the latest developments in Management Science/ current practices in Industry. However, the Chairman of the Class Committee obtains the approval of the Chairman, Board of Study concerned, and the Dean (Academic) for effecting such changes to the content of the course.

The method of assessment of theory and practical course will be decided upon by the course teacher in consultation with the Class Committee, and will be announced to the students at the beginning of the semester. However, for all courses in the first two semesters of the M. A. English Literature programme, the method of assessment will consist of two Sessional Examinations and one End-Semester Examination, with Weightages specified as in regulation R.18.1. Each Class Committee will communicate its recommendations to the Head of the Department concerned and the Dean (Academic).

The Class Committee, excluding the student-members, is responsible for the finalization of the semester examinations results/grades to the students.

R.5.0 Registration and Enrolment

R.5.1 Except for the first semester, registration of the courses in a semester will be done during a specified week before the end semester examination of the previous semester.

R.5.2 From the second semester onwards all students have to enroll themselves on the first day of each semester. A student will become eligible for enrolment only if he/she fulfils the requirements of regulation R.9.0 and is not debarred from enrolment by the Disciplinary action of the University. At the time of enrolment a student can drop a course registered earlier and also substitute it by another course for valid reason(s).

R.5.3 For each course registered in a semester, the Registration Sheet contains the code, name, credits assigned and the category it belongs to (CGPA). The student can make a choice of courses in consultation with his/her Faculty Advisor.

R.6.0 Registration Requirement

R.6.1 The curriculum for the first and the fourth semester normally carries 19 credits and the second and the third carries 21 credits.

If, in any semester, a student finds his/her academic load to be heavy for any other valid reason(s), he/she may drop one or more courses within two weeks of the commencement of the semester, but with the written approval of his/her Faculty Advisor and Head of the department, a student may substitute only one Elective course (withdrawn from, earlier) with another of the same type within a week of the registration process.

A student who drops a core course will have to register for the same course and complete it when it is offered next. However, a student who drops an elective course will have the option for registering the same elective course or a different elective course in place of the one he/she had.

In any case, the student should ensure that the total number of courses registered for in any semester should enable him/her to earn the minimum number of credits as specified in R.9.1.

R.7.0 Minimum Requirements to Continue in the Programme

R.7.1 A student should have earned not less than 20 CGPA credits in each of the four semesters.

However, students who do not earn the minimum required credits in the odd semester may be given a chance during the even semester to make up for the shortfall by securing more credits. If a student does not earn the minimum required credits at the end of an academic year, his/her name may be taken off the rolls of his/her current batch and he/she would be enrolled in the subsequent year's batch.

R.7.2 A student should have a minimum CGPA of 5.0 (see regulation **R.2.2**) at the end of each semester calculated on the courses completed. However, students who do not fulfil this minimum requirement in the odd semester will be given a chance during the even semester to make up for the loss by securing more credits. If a student does not have the minimum required CGPA of 5.0 (and/or could not earn minimum required credits) at the end of an academic year, his/her name may be taken off the rolls of his/her current batch and he/she would be enrolled in the subsequent year's batch.

R.8.0 Maximum Duration of the Programme

R.8.1 A student is ordinarily expected to complete the M. A. English Literature programme in four semesters. However, a student may complete the programme at a slower pace, but in any case, not exceeding six semesters to complete the total programme, including semesters withdrawn on medical grounds or for other valid reason(s), as per R.9.1. However, students have to satisfy the requirements mentioned R.7.1 every semester, failing which their registration is liable to be cancelled.

R.9.0 Temporary Withdrawal from the Programme

R.9.1 A student may be permitted by the Dean (Academic) to withdraw from the programme for a semester or longer for reasons of ill health or on other valid grounds. Normally, a student will be permitted to withdraw the programme for a maximum period of only two semesters.

A student who is permitted to withdraw may rejoin the programme at the appropriate semester, but only along with the regular students at the time of commencement of that semester.

R.9.2 A student who withdraws and rejoins a programme shall be governed by the rules, regulations, courses of study and syllabus in force at the time of his/her rejoining the programme.

R.10.0 Discipline

R.10.1 Every student is required to observe discipline and decorous behaviour in all activities related to academics and not indulge in activities that would tend to bring disrepute to the University.

R.10.2 Any instance of indiscipline related to the academic activity of a student will be referred to a *Discipline and Welfare Committee*; likewise, any instance of malpractice by a student in connection with the examination process will be referred to an *Examination Monitoring and Grievance Redressal Committee* (EMGRC), constituted by the Chairman of the Academic Council.

These Committees will inquire into the issue and make recommendations, along with suggesting suitable punishment for the offenders (if the charges against them are substantiated), to the Staff Council. The Staff Council will consider the recommendations of these committees and decide on the appropriate action to be

taken. The Dean (Academic) will report on the action taken at the next meeting of the Academic Council.

R.11.0 Attendance

R.11.1 Every faculty member handling a class will register his/her students' attendance from the date of commencement of the class work and till the last day of instruction of the semester, and finalise the attendance records of the students. The attendance percentage, calculated up to the last day of instruction of the semester, will be indicated by a number / letter code as shown in the Table 2.

TABLE 2 ATTENDANCE CODE TABLE

Percentage of Attendance (Rounded to)	Attendance Code
93 and above	H
85 to 94	9
80 to 84	8
Below 80	L

The particulars of students who have an attendance percentage less than 80 in the courses they had registered for will be displayed on the University notice boards/website. Students, whose attendance is less than 80% in the courses they had registered for, will not be permitted to sit for the End-Semester Examination in these courses.

The Hall Ticket for the End-Semester Examination will be issued only to eligible students upon clearing all of their dues to the University, Hostel, Library and other Departments/Sections (if any) of the University.

R.11.2 If a student has an attendance percentage lower than 80 in a course, his/her performance in that course will be treated as not satisfactory, and he/she shall be awarded "W" grade ('W' meaning failure for want of the minimum attendance) in that course. This grade shall be mentioned in his/her grade card till the course is successfully completed.

R.11.3 Condonation of Insufficient Attendance

Students who have availed themselves of medical leave on valid grounds may be considered for Condonation of insufficient attendance, provided the percentage of their attendance excluding the period of their medical leave is not below 70 % and their attendance including the period of their illness does not fall below 80%. Students can avail themselves of this facility only once during the entire period of their study.

Students who wish to apply for Condonation of insufficient attendance should do so within two days of the last working day of the semester, along with the medical certificates and other relevant documents, to the office of the Dean (Academic). An Attendance Committee constituted by the Chairman of the Academic Council will study the individual cases and approve of the applications on the basis of their merit.

R.12.0 Assessment Procedure – Tests and Examinations

R.12.1 The Academic Council will decide from time to time on the system of tests and examinations in each course in each semester. The general guidelines for this are as follows:

R.13.0 System of Tests

R.13.1 In the lecture / tutorial-based courses, *two Sessional Examinations* will be conducted for each course. The details of weightage of marks for the Sessional Examinations will be announced by the course teacher, in consultation with the Class Committee, and the Dean (Academic), at the beginning of the semester.

R.14.0 End-Semester Examinations

R.14.1 There will be an End-Semester Examination of three hours duration in each lecture-based course/laboratory based course.

R.15.0 Evaluation of Project Work

R.15.1 The progress of the students in their project works will be assessed through two periodical reviews by a Project Review Committee, constituted by the Head of the Department /Dean (Academic). It is mandatory for the students to have presented a paper either in a National or an International Level conference/Seminar based on the research undertaken before the submission of the project.

Upon completion of the project work, the student will have to submit a project report which will be evaluated by duly appointed examiner/s. The evaluation will be based on the paper presentation, the report, the assessments during the periodical reviews on the project work.

R.16.0 Weightages

R.16.1 Weightages of Sessional Examinations and End Semester Examinations for the different courses:

(a) *Theory courses:*

The weightage for theory courses of the M.A. English Literature programme should not be below 40% for two Sessional and End-Semester examinations. Subject to the above constraint, the Class Committee is free to decide on the weightages for any course and announce the same to the students within 2 weeks from the beginning of the semester.

(b) Mini Project:

External Assessment at the end of the semester 100%

(c) Project:

Internal Reviews – two	50%
External Review	50%

R.16.2 The evaluation for all examinations, tutorials, assignments (if any), laboratory work and examinations will be on an absolute basis. The final marks in each course are calculated as per the weightages mentioned in regulation R.16.1. The equivalent letter grading is on a relative basis, taking into consideration the marks scored by the students of the class in the particular course.

R.17.0 Make-up Examination

R.17.1 Students who have missed the Sessional examination(s) or End-Semester examinations for valid reasons are eligible to appear for a Make-up Examination.

Students who have missed any one of the Sessional Examinations or the End-Semester examination in the same course for genuine reasons, such as illness, may be permitted to write only the Make-up Examination for the missed End-Semester Examination, with no marks being awarded for the missed Sessional Examination(s), provided they satisfy the attendance requirements.

Such should make an application, recommended by the Faculty Advisor and Head of the Department, to the Dean (Academic) within one week of the date of the examination missed, explaining the reason(s) for their absence. Applications received after this period will not be entertained.

The Examination Monitoring and Grievance Redressal Committee (EMGRC) will scrutinize the applications and make recommendations to the Dean (Academic) on the basis of the merit of their applications.

R.17.2 Official permission to write a Make-up examination will be given under exceptional circumstances, such as admission to a hospital on account of illness.

Students residing in the hostels should produce a Medical Certificate issued by the Chief Medical Officer (CMO) of the University that he / she was admitted in the University hospital during the period of the missed Sessional Examination(s) /End-Semester Examination.

Students residing in the hostels who wish to have consultations with doctors outside are required to obtain the written permission of the Medical Officer of the University hospital before they have such consultations.

Students residing in the hostels but already having consultations with doctors outside are required to obtain an endorsement on the certificate of treatment from the Medical Officer of the University hospital.

A student staying outside the University campus permanently / temporarily must produce a Medical Certificate from a Registered Medical Practitioner and the same should be duly endorsed by the Parent / Faculty Advisor/Guardian and the CMO of the University.

R.17.3 A single Make-up examination will be held about a week after the End-Semester examination for those who are permitted to write the Make-up examination.

The question paper will be common to all students taking the Make-up examination in a given course. However, the question paper will be so structured that a student will be required to answer only part(s) of the question paper carrying marks in proportion to the Weightages of the examinations missed by him / her.

R.18.0 Course-wise Grading of Students

R.18.1 Letter Grades

Based on the performance in each semester, each student is awarded a final letter grade at the end of the semester in each course. The letter grades and the corresponding grade points are shown in Table 3.

TABLE 3 GRADE CONVERSION TABLE

Grade	Grade Points	Result
S	10	Pass
A	9	Pass
B	8	Pass
C	7	Pass
D	6	Pass

E	5	Pass
U	0	Fail
W	0	Failure for want of the minimum attendance
I	0	Incomplete

The “I” grade, awarded in a course to a student for failing to complete the prescribed formalities relevant to that course, will be subsequently changed to a pass grade (i.e., S/A+/A/B/C/D/E) or a “U” grade in the same semester on completion of those formalities.

R.18.2 A student is considered to have completed a course successfully and earned the associated credits if he/she secures a letter grade other than a “U”, “W” or “I” in that course. The grade “U” or “W” in any course implies a failure in that course. A course successfully completed cannot be repeated.

R.19.0 Method of Awarding Letter Grades

R.19.1 A final meeting of the Class Committee without the student members will be convened within seven days from the last day of the End-Semester examination. The letter grades to be awarded to the students for the different courses will be finalized at the meeting.

R.19.2 Along with the Summary Sheet, a copy of the Result Sheet (Grade Sheet) for each course, containing the absolute marks, final grade and attendance code, will be submitted by the course teachers/Class Co-ordinator to the Class Committee Chairman concerned. After finalization of the grades at the Class Committee meeting, the Grade Summary Sheet and the Grade Sheet of the individual courses will be endorsed and forwarded by the Class Committee Chairman to the Dean (Academic).

R.20.0 Declaration of Results

R.20.1 After finalization of the grades by the Class Committee as per regulation **R.19.1**, the Grade Sheets will be submitted for approval to a Grade Approval Committee constituted by the Chairman of the Academic Council. After their verification by the Grade Approval Committee, the Grade Summary Sheet and Grade Sheets of the individual courses will

be endorsed and forwarded by the members of the Grade Approval Committee to the Dean (Academic).

- R.20.2 With the approval of the Grade Approval Committee, the results of all the examinations conducted in a semester will be placed before the Result Passing Committee, constituted by the Chairman of the Academic Council, for the final approval.

With the approval of the Result Passing Committee, letter-grades awarded to the students in each course will be announced by the office of the Dean (Academic) on the University notice boards and website.

- R.20.3 The “U” or “W” grade, once awarded, stays in the record of the student, and is replaced with a pass grade when he/she completes the course successfully later; the CGPA will be accordingly revised.

R.21.0 Distribution of Evaluated Answer Books

- R.21.1 Student shall have access to their answer books of the Sessional and End-Semester examinations through the course teachers concerned on the day specified in the Academic Calendar. In case of any dissatisfaction at the evaluation, a student may contact and make an appeal to the course teacher concerned within two days of the date of distribution of the evaluated answer books. If the teacher determines that a case for lower-than-deserved marks brought to his/her attention by a student is genuine upon re-examining the answer book, he/she shall forward the revised marks, along with a justification for the revision, to the Dean (Academic) through the Chairman of the Class Committee concerned, and with an intimation to the respective Head of the Department.

If the student is not satisfied with the outcome of the re-examination of his/her answer book by the teacher, he/she should make an application to the Dean (Academic) for re-evaluation of the answer book within a week of the date of distribution of the evaluated answer books. Any applications for re-evaluation received after this period will not be entertained. All applications for re-evaluation will be processed by the EMGRC and suitable decision will be taken on the basis of individual merit.

The evaluated answer books after distributed to the students will be retained for a period of one year from the date of examination and will be destroyed by the Academic Office after this period. No grievances/complaints related to the examination/ valuation of answer books will be addressed by the university after the destruction of the answer books.

R.22.0 Course Repetition

- R.22.1 A student who has secured a “U” grade in a Core course will have the option of either repeating the course when it is offered next or reappearing only for the End-Semester Examination in the course, conducted in the subsequent semester, to secure a pass grade.

A student securing a “W” grade in a Core course has to repeat the course compulsorily when it is offered next.

- R.22.2 A student securing a “U” grade in an Elective course may repeat the course, if he/she so desires or reappear for the End-Semester Examination in the course, conducted in the subsequent semester, to secure a pass grade; otherwise, he/she may register for another Elective course (in place of the one for which he/she was awarded the “U” grade) and successfully complete the same.

A student securing a “W” grade in an Elective course may repeat the course, if he/she so desires, to secure a successful grade; otherwise, he/she may register for another Elective course (in place of the one for which he/she was awarded the “W” grade) and successfully complete the same.

- R.22.3 A student who is repeating a course will be governed by the regulation and syllabus then in force, for that course.

- R.22.4 Supplementary examinations for failed candidates (those securing a “U” grade) in a course will be conducted only along with the regular End-Semester examinations in the subsequent semester(s), with a question paper common to them and the regular students of that semester. Question Papers for all supplementary examinations in a course will be on the basis of the regulations and syllabus then in force.

No supplementary examination will be conducted for a course that is not offered during a semester. Further, no supplementary examinations will be conducted for Sessional Examinations.

The student’s letter grade will be determined, on a relative basis, along with the class of students for whom the said course was offered in that semester.

- R.22.5 **A course successfully completed cannot be repeated.**

R.23.0 Grade Card

- R.23.1 The grade card issued at the end of each semester to the students will contain the following:

- i) the list of courses registered by the student along with credits for each course registered for in that semester
- ii) the letter grade obtained in each course
- iii) the attendance code assigned for each course
- iv) the total credits earned in that semester
- v) the cumulative credits earned up to the end of that semester
- vi) the Grade Point Average of all the courses taken in that semester (SGPA)

vii) the Cumulative Grade Point Average (CGPA) of all the courses taken from the first semester up to the end of that semester

R.23.2 The Semester Grade Point Average (SGPA) will be calculated according to the following formula

$$SGPA = \frac{\sum (C \times GP)}{\sum C}$$

where C = Credit(s) for the CGPA course registered for and completed,

GP = Grade Point, as per the Grade Conversion Table (Table 3), given under **R.18.1**, for the letter grade obtained by the candidate for the course,

$\sum C$ = Sum of credits from all the courses taken in that semester, including those in which the student has secured U and W grades.

For the Cumulative Grade Point Average (CGPA) a similar formula is used where $\sum C$, the sum of credits, is from all the courses registered in all the semesters completed up to the end of that semester.

R.24.0 Eligibility for Award of the M.A. English Literature

R.24.1 A student shall be declared to be eligible for award of the M.A. English Literature degree if he/she has

- (i) Registered for and successfully completed all the required Core courses, Laboratory courses and the Project.
- (ii) Successfully earned the minimum required credits as specified in the curriculum within the stipulated time,
- (iii) No dues to the University, Hostels, Libraries, /Parent-Teacher Association/ Alumni Association, etc.
- (iv) No disciplinary action pending against him / her.

R.24.2 **Degree Classification:** The Degree of Master of English Literature shall be awarded in two categories:

- (i) First Class with Distinction= CGPA = 8.25
- (ii) First Class= CGPA= 6.5
- (iii) Pass= minimum credits

R.24.3 The award of the degree must be recommended by the Academic Council and approved by the Board of Management of the University.

R.25.0 Power to Modify

R.25.1 Notwithstanding all that has been stated above, the Academic Council reserves the right to modify any/all of the above regulations from time to time.

Structure of the Curriculum

SEMESTER I

Course Code	Title of the Paper	Credits
ENG18R5001 Core I	British Literature I	4
ENG18R5002 Core II	Study of the English Language	4
ENG18R5003 Core III	Indian Literature in English	4
ENG18R5004 Core IV	Advanced English Grammar	4
ENG18R5009 Elective I	21 st Century Literature	3
ENG18R5010 Elective II	Creative Writing	3
ENG18R5011 Elective III	Print Media and Advertising	3

SEMESTER II

Course Code	Title of the Paper	Credits
ENG18R5005 Core V	British Literature II	4
ENG18R5006 Core VI	American Literature	4
ENG18R5007 Core VII	Principles of Literary Criticism	4
ENG18R5008 Core VIII	Women's Writing in English	4
Inter-disciplinary I (ENG18R5097)	Soft Skills and Professional Ethics	3

SEMESTER III

Course Code	Title of the Paper	Credits
ENG18R6001 Core IX	British Literature III	4
ENG18R6002 Core X	Shakespeare	4
ENG18R6003 Core XI	Subaltern Studies	4
ENG18R6004 Core XII	Current Literary Trends	4
Inter-disciplinary II (ENG18R6098)	Research Methodology and Cyber Learning	3
Research Application	Paper Presentation & Publication	2

SEMESTER IV

Course Code	Title of the Paper	Credits
ENG18R6005 Core XIII	British Literature IV	4
ENG18R6006 Core XIV	Commonwealth Literature	4
ENG18R6007 Core XV	Comparative Literature & Translation Studies	4
ENG18R6008 Core XVI	World Classics in Translation	4
ENG18R099	Project	5

SUBJECT CODE	BRITISH LITERATURE - I	L	T	P	C
ENG18R5001		5	0	0	4
Prerequisite: Nil		Course Category: Core Course			
		Course Type: Theory			

Course Objectives:

The course aims at giving the students increased insight into and knowledge of British literature and culture, and make them capable of expressing themselves in a clear and concise manner about literary and cultural questions, both in writing and orally.

Course Outcomes:

CO1: To understand the poetry pieces.

CO2: To enjoy reading a balanced textual study of established and contemporary writers.

CO3: To discuss encompassing major cultural and socio-political discussions of the nation from the past to the present.

CO4: To appreciate, analyse and problematize our literature.

CO5: To acquire a holistic perception of British Literature in preparation for a teaching or research career.

MAPPING OF COURSE OUTCOMES

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								M				
CO2									H			
CO3										M		
CO4												
CO5												L

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I Prose

The Bible *The Proverbs* (Chaps. 1-10)

Unit II Poetry

Chaucer Prologue to the Canterbury Tales (upto Knight's Tale)

Unit III Poetry

Spenser Faerie Queene: Book 1 Canto 1

Unit IV Play

Marlowe Dr Faustus

Unit V Play

Webster The White Devil

Books Recommended:

1. Danby, John F **Elizabethan and Jacobean Poets**. London: Faber & Faber, 1970.
2. Robertson, John Mackinson. **Elizabethan Literature**. London: William and Norgate, 1914.
3. Robinson, Ian. **Chaucer and the English Tradition**, London: OUP, 1972.

SUBJECT CODE	STUDY OF THE ENGLISH LANGUAGE	L	T	P	C
ENG18R5002		5	0	0	4
Prerequisite: Nil		Course Category: Core Course Course Type: Theory			

Course Objectives:

The scope of this paper is to cover History of Language from its earlier times till today. The paper discusses various laws governing the growth of the language. The paper is an excellent exposure to the students pertaining to the study of the English language from its origins to the growth of vocabulary, phonetics, phonology, and grammar with modern perspectives.

Course Outcomes:

1. To study the origin of language from its earliest times and how English evolved from the Indo-European family of languages
2. To learn important theories like Grimm's Law and Verner's Law
3. To understand how foreign elements such as Scandinavian, Latin, French, Indian, American etc. helps the growth of vocabulary and meaning of the English language.
4. To learn phonetics and phonology for the better understanding of organs of speech, phonemic symbols, classification of vowels and consonants, syllables, stress, etc.
5. To understand syntactic and semantic changes in grammar.

Mapping of Course Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1												H
CO2												M
CO3												M
CO4										M		
CO5									M			

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I History of Language

- i) The Origin of Language
- ii) The Place of English in the Indo-European Family of Languages
- iii) Grimm's Law and Verner's Law
- iv) The Great Vowel Shift

Unit II History of Language

- i) Foreign Elements: Scandinavian, Latin, French, Indian, American
- ii) Growth of Vocabulary
- iii) Change of Meaning
- iv) Evolution of Standard English

Unit III Phonetics & Phonology

- i) Organs of speech and Airstream Mechanism
- ii) Phonemic Symbols and transcription
- iii) Classification and Description of Vowels and Consonants

Unit IV Phonetic & Phonology

- i) Syllable, Stress, Rhythm
- ii) Intonation
- iii) Speech Practice-Language Lab

Unit V Grammar

- i) Syntactic and Semantic Changes

Books Recommended

1. Yule, George. **The Study of Language**. 6th edition. Cambridge: University Press, 2014.
2. Balasubramanian, T. **A Textbook of English Phonetics for Indian Students**. Macmillan Publishers 2012.
3. Arnold, G.D., and Gimson, A.C. **English Pronunciation Practice**. London: University of London Press, 1965.

4. Baker, C.L. **Introduction to Generative – Transformational Syntax**. New Jersey: Prentice-Hall, 1978.
5. Baugh A.C. **History of the English Language**. 2nd . New York: Appleton Century, 1961.
6. F.T. Wood. **AnOutline of the History of the English Language**. London: Macmillan, 1906.
7. Arnold, G.D., and Gimson, A.C. **English Pronunciation Practice**. London: University of London Press, 1965.
8. Baker, C.L. **Introduction to Generative – Transformational Syntax**. New Jersey: Prentice-Hall, 1978.

Subject Code	INDIAN LITERATURE IN	L	T	P	C
ENG18R5003	ENGLISH	5	0	0	4
Pre-requisite: Nil		Course Category: Core			
		Course type: Theory			

Course Objectives:

The aim of this course is to give basic knowledge about Indian literature.

Course Outcomes

CO1: To make the learners to understand the plot of an Indian writing in English

CO2: To acquaint the learners to identify the themes of Indian literature

CO3: To familiarize the student with the major Indian writers writing in English and their works.

CO4: To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers.

CO5: To enhance literary and linguistic competence of students.

Mapping of Course Outcome(s):

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1												L
CO2												M
CO3												L
CO4										L		
CO5								H				

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I Prose

RamachandraGuha

India after Gandhi

Part I i) Freedom and Parricide

ii) The Logic of Division

Unit II Poetry

Sarojini Naidu

Indian Weavers

Kamala Das

Summer in Calcutta

R Parthasarathy
Rabindranath Tagore

Homecoming
Gitanjali Songs, 1, 2, 4, 12, 24

Unit III Poetry

Sri Aurobindo

Savithri

Unit IV Drama

GirishKarnad
Mahesh Dattani

Nagamandala
Seven Steps around the Fire

Unit V Fiction

Vikram Seth
Chitra B. Divakaruni

A Suitable Boy
The Palace of Illusions

Subject Code	ADVANCED ENGLISH GRAMMAR	L	T	P	C
ENG18R5004		5	0	0	4
Pre-requisite: Nil		Course Category: Core			
		Course type: Theory			

Course Objectives:

- This paper helps the learner to familiarize with the features of Grammar.
- Equips the learner to construct grammatical sentences devoid of errors

Course Outcomes

CO1: To acquire an in depth knowledge on nouns, concord, determiners and adjectives.

CO2: To explore the grammatical patterns using the various forms of verbs.

CO3: To study about the uses of tenses, modals, be, do, have etc.

CO4: To study about the uses of prepositions, questions, passives

CO5: To report relative clauses, organizing information

Mapping of Course Outcome(s):

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1										L		
CO2										L		
CO3												L
CO4										M		
CO5										L		

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

UnitI Nouns (50-53); Articles (56-60); Determiners (63-65); Adjectives (82-85)

UnitII Verbs (36-40); Appendix 3; Adverbs and Conjunctions (90-100)

UnitIII Tenses (1-10); Modals (17-20);

UnitIV Prepositions (104-1104); Questions (33-35); Passives (29-32)

UnitV Reporting (43-47); Relative Clauses (70-75); Organizing Information (115-120)

Text Book Prescribed

Martin Hewings..**Advanced English Grammar: A Self-Study** New Delhi: Cambridge, UP,
1999.

Books Recommended

W. Stannard Allen. **LivingEnglish Structure**.5th ed. Longman, 1974.

A. S. Hornby. **A Guide to Patterns and Usage in English**. II ed. Oxford, London, 1974.

S.P. Codar. **An Intermediate English Practice Book**. Longman, England, 1960.

Subject Code	21st CENTURY	L	T	P	C
ENG18R5009	LITERATURE	4	0	0	3
Pre-requisite: Nil		Course Category: Elective			
		Course type: Theory			

Course Objectives:

The aim of this course is to understand culture and characters which make them to delve them into emotions and learn about themselves.

Course Outcomes

CO1: To analyze supernatural elements, truth and fantasy.

CO2: To explore universal ideas in a literary work.

CO3: To comprehend the nature of religious belief and territorial dominance.

CO4: To apprehend the modern culture and trend in Indian society.

CO5: To explore new Indian life.

Mapping of Course Outcome(s):

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1												M
CO2												H
CO3								H				
CO4												H
CO5										L		

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I:

J. K. Rowling

Harry Potter and the Sorcerer's Stone

Unit II:

Gabriel Garcia Marquez

One Hundred Years of Solitude

Unit III:

Yann Martel

Life of Pi

Unit IV:

Paulo Coelho

The Witch of Portobello

Unit V:

Aravind Adiga

The White Tiger

Books Suggested:

David Lodge. **Language of Fiction.** Routledge & Kegan Paul, London, 1966.

Percy Lubbock, **The Craft of Fiction.** Jonathan Cape, London, 1921.

Subject Code	CREATIVE WRITING	L	T	P	C
ENG18R5010		4	0	0	3
Pre-requisite: Nil		Course Category: Elective Course type: Theory			

Course Objectives:

The aim of this course is to understand culture and characters which make them to delve them into emotions and learn about themselves.

Course Outcomes:

CO1: To help the students learn the basics of Creative Writing.

CO2: To help the students master the craft of creative writing, using phrases, idioms and tropes.

CO3: To make the students differentiate writing fiction and non-fiction.

CO4: To apprehend the function of language in writing prose and poetry.

CO5: To train them to write for different forms of media.

Mapping of Course Outcome(s):

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								L				
CO2												L
CO3										M		
CO4										H		
CO5										H		

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I – INTRODUCTION TO CREATIVE WRITING

Creativity – Inspiration – Art – Propaganda – Madness, Imagination – Creative Writing / Teaching of – Importance of reading.

Unit II – THE ART AND CRAFT OF WRITING

Familiarising idioms, Phrases, Synonyms and antonyms, Tropes figures – style, register – formal, informal usage – Varieties of English – language and gender – disordered languages – Playing with words – grammar and word order – tense and time – grammatical differences.

Unit III – MODES OF CREATIVE WRITING

Fiction, non-fiction – importance of history – literary and popular fiction – short story and novel – writing fiction for children – Children’s literature.

Unit IV – NUANCES OF CREATIVE WRITING

Poetry Definitions - Functions of language – shape; form and technique – rhyme and reason – fixed forms and free verse – modes of poetry: lyrical, narrative, dramatic – voices – verse for children – problems with writing poetry. Drama – Plot – Characterization – Verbal and non-verbal elements – Over view of Indian English Theatre – Styles of Contemporary theatre – Children’s theatre.

Unit V – TRAVELOGUE WRITING, SCRIPT WRITING

Narrating personal experience module iii – writing for the media - Print media – Electric Media – Internet – Advertising

Reference:

1. Anjana Neira Dev, Anuradha Marwah Swati Pal. **Creative writing : A Beginner’s Manual** Delhi, Pearson Longman, 2009
2. Robert Scholes, Nancy R Comely, Carl H. Klaus, Michael Silverman **Elements of Literature : Essay, Fiction, Poetry, Drama Film** Delhi, OUP, 2007
3. Hal Zina Bennet **Write from the Heart**. California New World Library, 2001
4. Sylvan Barnet, William E. Cain **A Guide to writing about literature** New Delhi, Pearson, 2006

Subject Code ENG18R5011	PRINT MEDIA AND ADVERTISING	L	T	P	C
		4	0	0	3
Pre- requisite: NIL	Course Category: Elective Course Course Type: Theory				

COURSE OBJECTIVE

The aim of this course is to introduce students to the editorial and journalistic practices used in gathering and publishing news articles for print media.

COURSE OUTCOMES

CO1: To develop news reporting skills.

CO2: To enhance the ability to write effective features.

CO3: To introduce concepts of specialized reporting.

CO4: To inculcate editing skills.

CO5: To improve advertising skills.

MAPPING OF COURSE OUTCOME

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1				H								
CO2								M				
CO3						M						
CO4												L
CO5										M		

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

UNIT I: Print Media and News

Print Media – its Evolution and Growth – News -Introduction, Definition of News, Ingredients of News, News Values, Fundamental Qualities of news, News Sources, Reporting - Introduction, The Lead, The Body, Different types of Reporting: Objective, Interpretative and Investigative Reporting, Crime Reporting.

UNIT II: Feature Writing

What is Feature writing? – Types of Features – Newspapers, Magazines, Online - Key Characteristics of Feature writing- Length and Style of Feature Writing - Usage by the Press – Structure and Organised Features

Unit III: Specialised Reporting

Introduction, What is specialized Reporting, Types of Specialised Reporting: Court Reporting, Legislature Reporting, Science & Technology Reporting, Development Reporting, Environment Reporting, Sports Reporting and Entertainment Reporting.

UNIT IV: Qualities & Responsibilities of a Reporter

Introduction, Essential Qualities of a Reporter, Nose for News, Responsibilities of Reporter towards Organization, Sources, Readers and Society, Dealing with Corporate News, Reporting Communal Conflicts, types of editors, editing a copy, editing on a computer, editing pictures.

Unit V: Advertising

Advertising – Definition – Objectives of Advertising – Techniques Used – Different Types of Advertising Methods – Advertising and Marketing – Advertising in Electronic Media

REFERENCE BOOKS

1. J. Kumar, Keval. **Mass Communication in India**. Bangalore: Jaico Publishing House, 1994.
2. Srivastava, K. M. News Reporting and Editing. New Delhi: Sterling Publishers, 2003.
3. Mehta, D. S., **Mass communication and Journalism in India**. New Delhi: Allied Publishers, 1981.
4. Mencher, Melvin. **News Reporting and Writing**. NY: MC GrawHill, 2003.
5. Harris, Julianetal. **The Complete Reporter**. (4th ed.) NY: Macmillian, 1981.
6. Banerji. **News Editing in Theory and Practice**. New Delhi: Bagchi & Co., 1992.

Subject code	BRITISH LITERATURE II	L	T	P	C
ENG18R5005		0	5	0	4
Pre requisite - Nil		Course Category – Core Course Type – Theory			

Course Objective

The purpose of this course is to introduce students to the culture, tradition and society of Britons. Studying British literature will help students to know the different themes and it will tempt the students to focus more on it and make them choose it as their specialisation for their research in near future.

Course Outcomes:

CO1: To understand the themes and poetic devices of British literature.

CO2: To understand the structure of the poetry.

CO3: To understand the different styles of poem writing.

CO4: To understand the dramatic elements.

CO5: To understand the fiction and prose works of British literature.

MAPPING OF COURSE OUTCOME (CO):

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								M				
CO2									H			
CO3										M		
CO4									H			
CO5												L

High, Medium, Low

Syllabus:

Unit I Prose:

Sir Thomas Browne

Addison and Steele

Religio Medici

Essays from Coverley Papers

- Description of Club Members (Steele)

- Sir Roger at the Club (Addison)

Unit II Poetry I:

Milton *Paradise Lost* Book XII

Unit III Poetry II:

Alexander Pope *The Rape of the Lock*
Gray "Elegy Written in a Country Churchyard"
William Blake *Songs of Innocence*

Unit IV Drama

Sheridan *The Rivals*

Unit V Fiction

Henry Fielding *Joseph Andrews*

Books Recommended:

1. Baker, Ernest A. **The History of the English Novel**. New York: Barnes & Noble, 1969.
2. Sampson, George. **The Concise Cambridge History of English Literature**. 34rd ed. Cambridge: Univ. Printing House, 1970.
3. Seccombe, Thomas. **The Age of Johnson**. London: George Bell, 1923.
4. Watt, Ian. **The Rise of the Novel**. London: Pelican, 1957.
5. Richard Church. **The Growth of the English Novel**. London: Methuen, 1951.
6. R. J. Rees. **English Literature: An Introduction for Foreign Readers**. Macmillan, 1979.

SUBJECT CODE	AMERICAN LITERATURE	L	T	P	C
ENG18R5006		5	0	0	4
Prerequisite: Nil		Course Category: Core Course Course Type: Theory			

Course Objectives:

This Course aims to provide the learner an overall idea of what American Literature is and help the learner see the differences between major American outputs and the major rest of the global outputs.

Course Outcomes:

CO1: To help the learner develop a taste for American Prose Writings of major Essays.

CO2: To lead the learner enjoy typical American Poetry

CO3: To motivate the learner to read American Short Fiction

CO4: To help the learner to see the differences between major British dramatists and major American dramatists.

CO5: To inspire the learner to read and enjoy American Fiction

MAPPING OF COURSE OUTCOMES

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								M				
CO2						H						
CO3			M									
CO4										H		
CO5					L							

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I Prose

Emerson

The American Scholar

Mary Elizabeth Lee

Extract from a Letter

Julia C. R. Dorr

Hillside Cottage

Unit II Poetry

Robert Frost	Stopping by the Woods on a Snowy Evening
Edgar Allan Poe	The Raven
E.E. Cummings	Jehovah Buried, Satan Dead
Walt Whitman	When Lilacs Last in the Dooryard Bloom'd
Emily Dickinson	I Taste a Liquor Never Brewed

Unit III Short Story

W. W. Jacobs	The Monkey's Paw
T. S. Arthur	An Angel in Disguise
Shirley Jackson	The Lottery

Unit IV Plays

Arthur Miller	All My Sons
Eugene O' Neill	Mourning Becomes Electra

Unit V Fiction

Ernest Hemingway	For Whom the Bell Tolls
Toni Morrison	Beloved

Books Recommended:

1. Crawford, V. et al. **American Literature**. 3rded. New York: Barnes and Noble Books, 1953.
2. Downer, Alan S. ed. **American Drama and its Critics: A Collection of Critical Essays**. Chicago: Univ. Chicago Press, 1965.
3. Feidelson Jr. Charles and Paul Brodtkorb Jr. eds. **Interpretations of American Literature**. London: OUP, 1969.
4. Lee, Braquin. **American Fiction: 1865- 1940**. London: Longman, 1987.
5. O' Connor, William Van ed. **Seven Modern American Novelists: An Introduction**. New York: Mentor Books, 1968.
6. Nina Baym, Robert S. Levine, Wayne Franklin, Philip. F. Gura. **The Norton Anthology of American Literature**. 8thEdn. Vol. A & B.2014.

Subject Code	PRINCIPLES OF LITERARY CRITICISM	L	T	P	C
ENG18R5007		5	0	0	4
Pre-requisite: Nil		Course Category: Core			
		Course type: Theory			

Course Objectives:

- This course provides students with a grounding in some of the major theoretical methodologies in literary studies
- The course will provide a brief overview of the major tenets, practitioners, and ideas stemming from the following critical and theoretical movements and/or schools
- The course will examine important themes in literary interpretation including character, voice, narrative, and genre

Course Outcomes:

CO1: To read complex literary texts deeply and critically

CO2: To demonstrate familiarity with the social and political forces shaping culture during the time period

CO3: To acquire oral and formal written discussion of assigned texts, without dismissing or oversimplifying views

CO4: To organize and develop initial reactions to assigned texts, through informal writing, peer critiques, and discussion

CO5: To explore theories with positive learning

Mapping of Course Outcome(s):

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								L				
CO2									L			
CO3										H		
CO4												M
CO5										L		

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:**Unit I**

Philip Sidney	An Apology for Poetry
Samuel Johnson	Preface to Shakespeare

Unit II

Wordsworth	Preface to the Lyrical Ballads
Coleridge	Biographia Literaria Chap . XIV

Unit III

Mathew Arnold	The Study of Poetry
T. S. Eliot	Tradition and the Individual Talent

Unit IV

I. A.Richards	Four Kinds of Meaning
F. R. Leavis	Reality and Sincerity

Unit V

Allen Tate	Tension in Poetry
Northrop Frye	The Archetypes of Literature

Books Recommended:

1. Ramasamy S. and Sethuraman V. S. English Critical tradition – Vol. I and II.
2. Bell, Michael. ed. The Context of English Literature: 1900-1930. London: Methuen, 1980.
3. Booth, Wayne. The Rhetoric of Fiction. Chicago: Univ. of Chicago Press, 1961.
4. Enright, D. J and Ernst De Chickera, eds. English Critical Texts: 16th Century to 20th Century. Delhi: OUP, 1977.
5. Guerin Wildred L., et al,eds. A Handbook of Critical Approaches to Literature, 4thed. New York: OUP, 1999.
6. Hazell, Stephen.ed. The English Novel: Developments in Criticism Since Henry James, Casebook Series, London: Macmillan, 1978.
7. Lodge, David. Ed. 20th Century Literary Criticism: A Reader. London: Longman, 1972.
8. Scott, Wilbur S. ed. Five Approaches of Literary Criticism. New York: Collier Books, 1962.

9. Scott- James, R. A. *The Making of Literature: Some Principles of Criticism Examined in the light of Ancient and Modern Thoughts*. London: Secker and Warburg. 1963.
10. Wimsat, W.K, and Monroe Beardsley: *The Verbal Icon: Studies in the Meaning of Poetry*. Lexington: Univ. of Kentucky Press, 1954.
11. Frye, Northrop. *Anatomy of Criticism: Four Essays*. USA: Princeton University Press. 2015.
12. Bloom, Harold. *T. S. Eliot's The Waste Land (Updated Edition)*. New York: Chelsea House Publishers. 2007.

SUBJECT CODE	WOMEN'S WRITING IN ENGLISH	L	T	P	C
ENG18R5008		5	0	0	4
Prerequisite: Nil		Course Category: Core Course			
		Course Type: Theory			

Course Objective:

Helps to learn about the contemporary women writers and to help the learner to prepare for NET examinations

Course Outcomes:

CO 1. To Understand the Role of women in the contemporary society.

CO 2 To study about the turmoil, conflict in women's life.

CO 3. To analyze the various writers' work on feministic approach.

CO 4. To enact the main plot of the play Harvest.

CO 5. To study about the freedom for women.

Mapping of Course Outcomes:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1.								M				
CO2.									M			
CO3								H				
CO4.												L
CO5.								H				

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I Prose

Virginia Woolf : A Room of One's Own (Angel in the House)

Elaine Showalter : Towards a Feminist Poetics

Unit II Poetry I

Maya Angelou : A Brave and Startling Truth

Jeanette Armstrong : Indian Woman

Judith Wright : From Woman to Child

Unit III Poetry II

Emily Dickinson : Because I Could Not Stop for Death

Toru Dutt : Our Casuarina Tree

Sylvia Plath : Family Reunion

Unit IV Plays

Lorraine Hansberry : A Raisin in the Sun

Manjula Padmanabhan : Harvest

Unit V Fiction

Margaret Atwood : Stone Angel

Arundhati Roy : The Ministry of Utmost Happiness

SUBJECT CODE	SOFT SKILLS AND PROFESSIONAL ETHICS	L	T	P	C
ENG18R5097		4	0	0	3
Prerequisite: Nil		Course Category: Inter Disciplinary			
		Course Type: Theory			

Course Objective:

The course aims at the enhancement of the soft skills and the professional ethics of the students.

Course Outcomes:

CO1: To help the students master the four skills of communication.

CO2: To help the students prepare themselves for interviews.

CO3: To make the students apprehend the ways of acquiring interpersonal skills.

CO4: To make the students realize the importance following the ethical values.

CO5: To help the students understand the importance of team work.

Mapping of Course Outcome(s):

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1												H
CO2				M								
CO3		H										
CO4								H				
CO5									M			

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I Communication Skills

- LSRW skills
- The Process of Speech
- Non-verbal Communication
- Pronunciation
- Presentation Techniques and Preparation
- Audience Analysis
- Cultural Variations

Unit II Interview Skills

- Preparing for an Interview
- Time Management
- Stress Management
- Powerful Dressing
- Cohesive Speaking
- SWOC Analysis
- IQ and EQ
- Benefits of Professional Team Work
- Fostering Relationships
- Overcoming Resistance
- Team-Building Activities

Unit III Developing Interpersonal Skills

- Professional Relationships
- Social protocols
- Basic Office Courtesies
- Displaying Optimism
- Decision Making
- Recovering from Tough Situations
- Creating a Professional Team Identity
- Cope up with Conflict and Ego
- Dealing with Difficult Team Members

Unit IV Capacity Building and Ethical Values

- Need and Importance of Capacity Building
- Elements of Capacity Building
- Zones of Learning: Cross Training, Formal Training, Matrix Teams, On-the-Job Training
- Ideas for Learning
- Strategies for Capacity Building
- Networking with Professionals

Unit V Leadership and Team Building

- Leader and Leadership
- Leadership Traits

- Culture and Leadership – Salient Features of Corporate Culture
- Leadership Styles
- Leadership Trends
- Team-Building
- Types of Teams

Suggested Books:

1. Chauhan, Gajendra Singh & Sharma, Sangeeth. **Soft Skills: An Integrated Approach to Maximise Personality**. New Delhi: Wiley India Pvt. Ltd. 2016.
2. Kapoor, A. N. **A Guide to Business Correspondence and Communication Skills**. New Delhi: S. Chand, 2004 (Revised and Enlarged Edition).
3. Sadanand Kamlesh and Susheela Punitha. **Spoken English: A Foundation Course. Part 2**. Mumbai: Orient Black Swan, 2009.
4. Butterfield, Jeff. **Soft Skills for Everyone**. 5th edition, New Delhi, Cengage Learning India Private Limited, 2014.
5. T. Meenakshi Raman and Sangeeta Sharma. **Technical Communication: Principles and Practice**. New Delhi: Oxford, 2009.

SUBJECT CODE	BRITISH LITERATURE III	L	T	P	C
ENG18R6001		5	0	0	4
Prerequisite: Nil		Course Category: Core Course			
		Course Type: Theory			

Course Objective:

To cover the late Romantic period and Victorian period. This paper gives the student a useful exposure to a period in English literature which saw not only a rich blossoming of poetry and drama but also the budding of an enduring fictional tradition.

Course Outcomes:

CO1: To read and enjoy the 19th century English poetry.

CO2: To understand the literary style and theme of Wordsworth's poems.

CO3: To enjoy reading Romantic poetry.

CO4: To study and enjoy the 19th century British plays.

CO5: To understand typical prose writings of the 20th century British Essayists.

Mapping of Course Outcomes:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1												L
CO2								M				
CO3										H		
CO4												L
CO5												M

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I Prose

Charles Lamb

Dream Children: A Reverie

John Ruskin

Roots of Honour from Unto This Last

Unit II Poetry I:

William Wordsworth	The Solitary Reaper
S.T. Coleridge	Kubla Khan
John Keats	Ode on a Grecian Urn
Shelley	Ode to the West Wind

Unit III Poetry II:

Alfred Tennyson	Ulysses
Robert Browning	The Pied Piper
D. G. Rosetti	The Blessed Damozel
Mathew Arnold	Rugby Chapel

Unit IV Drama

Oscar Wilde	The Importance of Being Earnest
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Unit V Fiction I

H. G. Wells	The History of Mr Polly
Charles Dickens	A Tale of Two Cities

Suggested Reading:

George Sainsbury. **The English Novel**. London: Dent, 1927.

William Long. **English Literature. Its History and its Significance for the Life of the English Speaking World**. 2004.

SUBJECT CODE	SHAKESPEARE	L	T	P	C
ENG18R6002		5	0	0	4
Prerequisite: Nil		Course Category: Core Course			
Course Type: Theory					

Course Objectives:

In this course students will become acquainted with Shakespeare's dramatic and poetic genius through critical study of selected works, in order to understand how the Bard's use of literary elements, motifs, and conventions generate themes of the works, as well as how those works were influenced by a variety of social and cultural issues and how they continue to influence society and culture.

Course Outcomes:

- CO1.** To know about Shakespeare's Theatre and Audience.
- CO2.** To know the themes of Shakespeare's Sonnets and his long poems.
- CO3.** To read and enjoy Roman History plays.
- CO4.** To read and enjoy major tragedies of Shakespeare.
- CO5.** To read and enjoy Tragic-comedies of Shakespeare.

MAPPING OF COURSE OUTCOME

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								M				
CO2									H			
CO3										M		
CO4										L		
CO5												L

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I (I) Theatre, Audience, Classification of plays; (II) Sonnets 33-42

Unit II As You Like It

Unit III Henry IV Part I

Unit IV Macbeth

Unit V The Tempest

Suggested Reading.

1. Claire Mceachern. **The Cambridge Companion to Shakespearean Tragedy.** UK. Cambridge University Press, 2002.
2. A.C. Bradley. **Shakespearean Tragedy.** Macmillan, London, 1904.
3. The Complete Works of Shakespeare.

SUBJECT CODE	SUBALTERN STUDIES	L	T	P	C
ENG18R6003		5	0	0	4
Prerequisite: Nil		Course Category: Core Course			
		Course Type: Theory			

Course Objective

The aim of this course is to throw a flood of light on the postcolonial and post-imperial societies with a particular focus on those of South Asia while it also covers the developing world in general sense.

Course Outcomes

- CO1:** To learn the general definition and the theory of Subaltern
CO2: Explain the meaning, nature and growth of the Subaltern History.
CO3: To concentrate on how a particular phenomenon relates to matters of ideology, race, social class, and/or gender
CO4: To study the impact of colonialism on the subaltern people and the impact created by the writers like Gayatri Chakravorthy Spivak, Bama, P.Sivagami I.A.S, Mahaswetadevi and Maya Angelou etc.,
CO5: To describe the process of constructing one's identity and public persona according to a set of socially acceptable.

MAPPING OF THE COURSE OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO3.							L					
CO4.									M			
CO3.								S				
CO4.											S	
CO5.							M					S

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I: Prose

Martin Luther King Jr.

I Have a Dream.

Nelson Mandela

Freedom Day's Speech 27.4. 1995

Gayathri Chakravarthy Spivak

Can the Subaltern Speak?

Unit II: Poetry

Mari Evans

Maya Angelou

John Pepper Clark

Oodegroo (Kath Walker)

MeenaKandasamy

I am a Black Woman

Still I Rise

Night Rain

A Song of Hope

Apologies for Living On

Unit III: Drama

Israel Zangwill

Mahaswetadevi

The Melting Pot

The Mother of 1084

Unit IV: Fiction I

Omprakash Valmiki

Bama

Joothan

Karukku

Unit V: Fiction II

James Baldwin

Jeannette Armstrong

Go Tell it on the Mountains

Whispering in Shadows

SUBJECT CODE	CURRENT LITERARY TRENDS	L	T	P	C
ENG18R6004		5	0	0	4
Prerequisite: Nil		Course Category: Core Course			
		Course Type: Theory			

Course Objective

The aim of this course is to throw a flood of light on postwar literary criticism, with special emphasis on Modernism, Post- Modernism, Post colonialism and Feminism.

Course Outcomes

CO 1: To distinguish between sign, signified and signifier: Post structuralism and to concentrate on the deconstruction theory.

CO 2: To learn about the theory of Modernism and its themes.

CO 3: To know the differences between Modernism and Post Modernism

CO 4: To study the impact of colonialism on the subaltern people

CO 5: To propose a separate and independent model of feminist literary theory - rejecting the inevitability of male models and theories - recalling the history of women's writing to the present

MAPPING OF THE COURSE OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO5.							H					
CO6.									M			
CO3.								H				
CO4.											L	
CO5.							H					

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I Structuralism, Post structuralism and Deconstruction

Definitions of Structuralism, Post structuralism and Deconstruction

Roman Jakobson

Linguistics and Poetics

Roland Barthes

The Death of the Author

Jacques Derrida

Structure, Sign and Play in the Discourse of the
Human Sciences

Unit II Modernism, Postmodernism and Reader Response Criticism

Themes of Modernism, Postmodernism and Reader Response Criticism

Friedrich Nietzsche	Death of God
Jean-Francois Lyotard	The Sublime
Stanley Fish	Is There A Text in the Classroom? – The Authority of Interpretive Communities

Unit III New Historicism and Post Colonialism

M. H. Abrams	How to Do Things with the Text?
Edward Said	The World, The Text and the Critic

Unit IV Feminism

Wilfred L. Guerin, et al.	Feminism and Feminist Literary Criticism
Kate Millet	Sexual Politics

Unit V Cultural Studies

Louis Althusser	Ideology and Ideological State Apparatuses
Stephen Greenbaltt	The Improvisations of Power

Texts Prescribed:

1. Lodge, David. Ed. **Modern Criticism and Theory**. New Delhi: Pearson, 2003.
2. Peter Barrie. **Beginning Theory: An Introduction to Literary and Cultural Theory**. 3rd Edition, Manchester University Press, Manchester, 2009.
3. Childs, Peter. **Modernism**. New York: Routledge, 2000.
4. Gandhi, Leela. **Postcolonial Theory**. New Delhi: Oxford University Press, 2000.
5. Guerin, Wilfred. L., et al. Eds. **A Handbook of Critical Approaches to Literature**. New York: Oxford University Press, 1999.
6. Leonard Jackson. **The Poverty of Structuralism**. New York: Longman, 1991.
7. Mongia, Padmini. Ed. **Contemporary Postcolonial Theory**. New Delhi: Oxford University Press, 2000.
8. Rice, Philip and Patricia Waugh. Eds. **Modern Literary Theory**. London: Arnold, 2001.
9. Rivkin, Julie, and Michael Ryan. Eds. **Literary Theory: An Anthology**. London: Blackwell, 2000.

SUBJECT CODE	RESEARCH METHODOLOGY AND CYBER LEARNING	L	T	P	C
ENG18R6098		4	0	0	3
Prerequisite: Nil		Course Category: Inter Disciplinary			
		Course Type: Theory			

Course Objective:

The course aims at the enhancement of the research knowledge and the use of computer to carry out the research in the present scenario.

Course Outcomes:

CO1: To help the students master the basic knowledge of research.

CO2: To help the students prepare themselves the manuscripts of research with proper documentation.

CO3: To make the students apprehend the formats of a research paper.

CO4: To make the students differentiate writing for books and blogs.

CO5: To help the students draft articles for online media.

Mapping of Course Outcome(s):

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1												H
CO2				M								
CO3		H										
CO4								H				
CO5									M			

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I Research and Writing

- Selecting a Topic for Research
- Conducting Research
- Plagiarism
- Compiling Working Bibliography
- Titles of Works in the Research Paper
- Thesis Statement

Unit II Documentation

- The Mechanics of Writing
- Documenting Sources
- Citing Books and Articles
- Citing Electronic Publications
- Abbreviations

Unit III Format of a Research Paper

- Printing and Typing
- Margin and Spacing
- Heading and Title
- Page Numbers
- Tables and Illustrations
- Corrections and Insertions
- Binding
- Electronic Submission

Unit IV E-Books and Blogs

- Internet Protocols
- Online Collaboration Tools
- Professional Networking Sites
- Creating Blogs
- Blog Writing
- Microblogging Tools
- Presentation Software
- Electronic Books

Unit V Online Media

- Writing for Online Media
- Web Conference
- Internet Monitoring
- Online Profile Managers
- Online Calendar Tools
- Uploading Research Papers Online
- Enhancing Research Online

SUBJECT CODE	BRITISH LITERATURE – IV	L	T	P	C
ENG18R6005		5	0	0	4
Pre-requisite: Nil		Course Category: Core Course			
		Course Type: Theory			

Course Objectives:

In this course students will become acquainted with British dramatic and poetic genius through critical study of selected works, in order to understand how the writers use of literary elements, motifs, and conventions generate themes of the works, as well as how those works were influenced by a variety of social and cultural issues and how they continue to influence society and culture.

Course Outcomes:

CO1: To read and Enjoy British Poetry

CO2: To get to know the themes of literary texts.

CO3: To read and enjoy British Fiction and Novels.

CO4: To understand periods in different traditions

CO5: To analyse the issues of culture, history, race, and gender.

MAPPING OF COURSE OUTCOMES

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								M				
CO2									H			
CO3										M		
CO4												L
CO5												L

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I Poetry I

W.B. Yeats

Sailing to Bysantium

Second Coming

E. M. Forster

Where Angels Fear to Tread

Wilfred Owen

Strange Meeting

Unit II Poetry II

Philip Larkin	Church Going
	The Whitsun Weddings
Seamus Heaney	Punishment
	Digging

Unit III Drama

T. S. Eliot	Murder in the Cathedral
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Unit IV Fiction I

Agatha Christie	Death on the Nile
Tennessee Williams	The Glass Menagerie

Unit V Fiction II

William Golding	Lord of the Flies
Iris Murdoch	The Bell

Books Recommended:

1. Bell, Michael, ed. **The Context of English Literature: 1990- 1930.** London: Methuen, 1980.
2. Brown, John Russel, ed. **Modern British Dramatists: A Collection of Critical Essays.** Engelwood Cliffs: Prentice- hall, 1968.
3. Corcoran, Neil. **English Poetry Since 1940.** Longman Literature in English Series. London: Longman, 1993.
4. Hunter, Jim. Ed. **Modern Poets.** London: Faber and Faber, 1968.
5. Kari, Frederick R. A. **Reader's Guide to the Contemporary English Novel.** London: Thames and Hudson, 1972.
6. Kumar, Shiv K and Keith Mckean, eds. **Critical Approaches to Fiction.** New York: McGraw- Hill, 1968.
7. Morrison , Blake. **The Movement: English Poetry and Fiction of the 1950s.** Oxford: OUP, 1980.

SUBJECT CODE	COMMONWEALTH LITERATURE	L	T	P	C
ENG18R6006		5	0	0	4
Prerequisite: Nil		Course Category: Core Course			
		Course Type: Theory			

Course Objectives:

To let the students to experience the diverse cultural contexts that linked together by different writers in a delightful communion.

Course Outcomes:

CO1: To read and appreciate commonwealth Poetry.

CO2: To dip into the outpourings of Mervin Morris and Kamala Wijeratne.

CO3: To enjoy the tradition, artistic expression and culture.

CO4: To analyze fictional writings.

CO5: To understand the facts of actual life.

MAPPING OF COURSE OUTCOMES:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1												L
CO2												M
CO3												L
CO4										L		
CO5									M			

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I

Poetry I

Atwood

Journey to the Interior

Judith Wright

Typists in the Phoenix Building

Clark

The Casualties

Unit II**Poetry II**

Edward Brathwaite	Tizzic
Gordon Challis	The Postman
Razia Khan	My Daughter's Boy Friend

Unit III**Drama**

George Ryga	Indian
Wole Soyinka	The Death and the King's Horseman

Unit IV**Fiction**

Neema Komba	I am Not My Skin
Caroline Gill	Gypsy in the Moonlight

Unit V Short Stories

Ingrid Persaud	The Sweet Sop
AnushkaJasraj	Drawing Lessons

Books Recommended:

Walsh, William. Commonwealth literature. London: Oxford University Press. 1979.

SUBJECT CODE	INTRODUCTION TO COMPARATIVE LITERATURE AND TRANSLATION STUDIES	L	T	P	C
ENG18R6007		5	0	0	4
Prerequisite: Nil		Course Category: Core Course Course Type: Theory			

Course Objectives:

To let the students to experience the literature from the commonwealth countries.

Course Outcomes:

- CO1:** To read and understand the basics of Commonwealth Literature and translation.
- CO2:** To learn the nuances of comparative literature with reference to the Postcolonial world.
- CO3:** To help the students enjoy the artistic comparison of genres.
- CO4:** To analyze and understand cultural identities.
- CO5:** To understand the difference between translation and comparative literature.

MAPPING OF COURSE OUTCOMES:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1												L
CO2												M
CO3												L
CO4										L		
CO5									M			

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I Introduction to Comparative Literature

Definitions of Comparative Literature

Scope of Comparative Literature

Types of Comparative Literature

What is comparative literature?—Susan Bassnett

How comparative literature came into being?—Susan Bassnet

General comparative and national literature—Rene Wellek

Basics of Translation

Theory of Translation,
History of Translation
Types of Translation,
Bible Translation

Unit II Postcolonial Implications

Comparative Literature and Ideology of Metaphor, East and West--Karl S. Y. Kao
Comparative Identities in the Postcolonial world—Susan Bassnet
Comparative Literature in India—Amiya Dev

Unit III Comparing Genres

Inter-literariness as a concept in Comparative literature—Marian Galik
Results of a comparison of Different People's Poetry in ancient and modern times—
JohannGottfriedHerdes
The Epic and Novel—George Lukas

Unit IV Cultural Identity

Crossing Borders—Spivak
Comparative Literature and Cultural Identity—Jola Skuji
Comparative Literature today toward Comparative Cultural Studies—Steven Totosy de
Zepetnek

Unit V Comparative Literature and Translation Studies

From Comparative Literature to Translation Studies—Susan Bassnett
Translation and Literary History: An Indian View—Ganesh Devy
Translation Practice

References:

Bassnet, Susan **Comparative Literature: A Critical Introduction**

David Damrosch, Ed. **The Princeton Sourcebook in Comparative Literature**. Princeton
University Press.

Steven Totosy. Ed. **Comparative Literature and Comparative Cultural Studies**. Purdue University Press.

Rene Wellek and Austin Warren. **Theory of Literature**. Penguin Books.

Bassnet, Susan and Harish Trivedi. **Postcolonial Translation: Theory and Practice**. Routledge Press.

K. M. George. **Comparative Indian Literature**. Vol. II, Kerela Sahitya Akademi, 1985.

Henry Remak. **Comparative Literature Theory and Practice**. 1961.

SUBJECT CODE	WORLD CLASSICS IN TRANSLATION	L	T	P	C
ENG18R6008		5	0	0	4
Prerequisite: Nil		Course Category: Core Course			
		Course Type: Theory			

Course Objective:

This course comprises of Basic concepts about poetry, short stories, and fiction so as to make the students enjoy the literature in various languages.

Course Outcomes:

CO 1. To experience the feel of translation in great works.

CO 2. To know the difference between Oriental literature and Occidental literature.

CO 3. To understand Greek Tragedy.

CO 4. To learn the literary merits of Malayalam and Russian writers.

CO 5. To understand the literary merits of translated short stories.

MAPPING OF THE COURSE OUTCOMES:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1								L				
CO2												H
CO3												L
CO4										L		
CO5											M	

H- High correlation; M- Medium correlation; L- Low correlation

Syllabus:

Unit I: Prose

Thomas More

Utopia

Dr A. P. J. Abdul Kalam

Wings of Fire

Unit II: Poetry

Omar Khayyam : **Rubaiyat** (Translated from the Persian by Edward Fitzgerald. Ed. Aldis Weight. London: Macmillan, 1949)

Thiruvalluvar : **Sacred Kural**. Chapter IX Hospitality (Translated from Tamil by Rev. Dr. John Sahayam)

Unit III Plays

Sophocles : **Oedipus the King**

Henrik Ibsen : **A Doll's House** (Translated from Norwegian by James Walter McFarlane)

Unit IV: Fiction:

Anita Nair's Translation of **Chemmeen** By Thakazhi Sivashankaran Pillai.

Anton Chekov- **The Cherry Orchard**

Unit V Short Stories

Saki (H. H. Munro)

The Open Window

Ambai (C. S. Lakshmi)

A Kitchen in the Corner of the House

Mahasweta Devi

Draupadi

SUBJECT CODE	PROJECT	L	T	P	C
ENG18R6099		0	0	0	5
Prerequisite: Nil		Course Category: Project			

Course Objective:

To make the students apply the gained research knowledge in drafting a dissertation.

Course Outcomes:

CO1: To analyse a work.

CO2: To discuss the core themes in the select work.

CO3: To analyse the narrative techniques employed by the author.

CO4: To make a literary survey and to record his / her own views on the author and the work.