KALASALINGAM ACADEMY OF RESEARCH AND EDUCATION

(Deemed to be University)

(Under Section 3 of the UGC 1956Act) Anand Nagar, Krishnankoil-626126 (www.kalasalingam.ac.in)



B.Sc., Visual Communication (Bachelor of Science)
REVISED SYLLABUS - 2018

Proposed Syllabus and Scheme of Examination for B.Sc. Program with Visual Communication CHOICE BASED CREDIT SYSTEM UGC Guidelines

| S. No | Category | Total No. of Papers Credits | Total No. of Credits |
|-------|--|------------------------------------|----------------------|
| 1. | Department Specific Core Subjects (DSC) | 12x6 | 72 |
| 2. | Department Specific Electives(DSE) | 6x6 | 36 |
| 3 | Ability Enhancement Courses(AECC) | 2x2 | |
| 4 | Skill Enhancement Courses(SEC) | 4x2 | 8 |
| 5 | Tamil | 2x3 | 6 |
| 6 | English | 2x3 | 6 |
| | Total | | |

Total No. of Subjects: 28

Total Credits = CGPA 132+ Non CGPA 9 = 141

Curriculum Structure

| Sem/ Course | Tamil | English | Specific Core | - | Ability Enhancement Compulsory Courses (AECC) | Skill Enhancement Courses (SEC) | Total Credits |
|----------------|-------|---------|---------------|----|---|---------------------------------------|------------------|
| I | 3 | - | 18 | - | 2 | - | 23 |
| II | ı | 3 | 18 | - | 2 | - | 23 |
| III | 3 | - | 18 | 1 | - | 2 | 23 |
| IV | ı | 3 | 18 | 1 | - | 2 | 23 |
| V | - | - | | 18 | - | 2 | 20 |
| VI | - | - | | 18 | - | 2 | 20 |
| | | | | | | | 132 |

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Anand Nagar, Krishnankoil.

B.Sc. VISUAL COMMUNICATION CURRICULUM AND SYLLABUS 2018

I Semester

| Category | Subjects | Credit |
|-----------|--------------------------------------|--------|
| BAE17R112 | Tamil I/French I/ Hindi II | 3 |
| VSC17R101 | Introduction to Visual Communication | 6 |
| VSC17R102 | Color, Composition and Layout | 6 |
| VSC17R181 | Visual Arts – Practical I | 6 |
| | English/Hindi/MIL Communication | 2 |
| | TOTAL | 23 |

II Semester

| Category | Subjects | Credit |
|-----------|----------------------------|--------|
| BAE17R111 | English | 3 |
| VSC17R103 | Film Studies | 6 |
| VSC17R104 | Photography Theory | 4 |
| VSC17R182 | Photography Practice | 2 |
| VSC17R183 | Visual Arts – Practical II | 6 |
| | Environmental Science | 2 |
| | TOTAL | 23 |

III Semester

| Category | Subjects | Credit |
|-----------|---|--------|
| BAE17R214 | Tamil II / French II/ Hindi II | 3 |
| VSC17R205 | Screen Writing | 6 |
| VSC17R284 | Graphic Design – Practical | 6 |
| VSC17R285 | Photography – Practical II | 6 |
| VSC17R251 | Story Boarding – Practical / Audio Production Practical | 2 |
| | TOTAL | 23 |

IV Semester

| Category | Subjects | Credit |
|-----------|--|--------|
| BAE17R213 | English II | 3 |
| VSC17R206 | Film and Television Production | 6 |
| VSC17R286 | Digital Editing & Digital Intermediate - Practical | 6 |
| VSC17R287 | Cinematography Practical | 6 |
| VSC17R252 | VFX & Compositing / Documentary Making | 2 |
| | TOTAL | 23 |

V Semester

| Category | Subjects | Credit |
|-----------|---|--------|
| VSC17R308 | Elective 1A | 6 |
| VSC17R309 | Elective 2A | 6 |
| VSC17R310 | Industrial Training /Internship | 6 |
| VSC17R253 | 2D Animation – Practical/ Short Film Making | 2 |
| | TOTAL | 20 |

VI Semester

| Category | Subjects | Credit |
|-----------|--|--------|
| VSC17R387 | Project /Dissertation | 6 |
| VSC17R311 | Elective 2B | 6 |
| VSC17R312 | Elective 3B | 6 |
| VSC17R254 | 3D Animation - Practical / Info graphics & E-Content | 2 |
| | TOTAL | 20 |

Category: - 2 Department Specific Electives (DSE)

| S.No | Discipline | Course name | Sem | Credits |
|------|-------------------|----------------------------------|---|---------|
| | | DSE – 1 | | • |
| 1. | | Visual Media Research Methods | Any one for | |
| 2. | | Media Literacy | Sem V and Project for | |
| 3. | Communication | Industrial Training /Internship | VI 2 x 6 | 6 |
| 4. | | Project /Dissertation | | 6 |
| | | DSE – 2 | | |
| 5. | | Mass Media, Culture & Society | | |
| 6. | | Gender & Media | | |
| 7. | Media & Sociology | Science Communication | Any one for Sem V and | |
| | | Semiotics and Visual Analysis | VI - 2 x 6 | 12 |
| 8. | | Communication for Social Change | 2 X 0 | |
| | | DSE – 3 | | |
| 9. | | Production Planning & Management | | |
| 10. | Management | Media Censorship & Ethics | Any one for Sem V and VI 2 x 6 | |
| 11. | Studies | Media Management | | 12 |
| 12. | | Advertising & Branding. | | |
| | | | | 36 |

Category-3 Ability Enhancement Compulsory Courses (AECC)

| S.No | Course name | Sem | Credits |
|------|---------------------------------|-----|---------|
| 1 | English/Hindi/MIL Communication | Ι | 2 |
| 2 | Environmental Science | II | 2 |
| | TOTAL | 4 | |

Category-4 Skill Enhancement Courses (SEC)

| S. No | Course name | Sem | Credits |
|-------|----------------------------|-----|---------|
| 1 | Story Boarding - Practical | | |
| 2 | Audio Production Practical | III | 2 |
| 3 | VFX & Compositing | | |
| 4 | Documentary Making | IV | 2 |
| 5 | 2D Animation – Practical | | |
| 6 | Short Film Making | V | 2 |
| 7 | Infographics & E-Content | | |
| 8 | 3D Animation - Practical | VI | 2 |
| | TOTAL | | 8 |

Category-4 Language

| S.No | Course name | Sem | Credits |
|------|--------------|-----|---------|
| 1 | Tamil I | I | 3 |
| 2 | English I | II | 3 |
| 3 | Tamil - II | III | 3 |
| 4 | English - II | IV | 3 |
| | TOTAL | | 12 |

Total Credits of CGPA = 132 Non CGPA = 9 Total Credits = 141